



## Fill in the gaps

### Prettiest friend by Jason Mraz

This is (1)\_\_\_\_\_ I (2)\_\_\_\_\_ like today  
And I'm trying not to (3)\_\_\_\_\_ out my hair  
I'm (4)\_\_\_\_\_ how to grow it but I'm far too shy  
To (5)\_\_\_\_\_ it (6)\_\_\_\_\_ there  
That is probably why I like (7)\_\_\_\_\_ hats  
There's no denying I'm (8)\_\_\_\_\_ the facts  
Avoiding confrontation  
Lacks tact in a situation  
Behind every line is a lesson yet to learn  
But if you asked me  
The feeling (9)\_\_\_\_\_ I'm feeling is overwhelming  
And oh, it (10)\_\_\_\_\_ to show  
There's so much to know  
I wrote this for my prettiest friend  
But while trying not to (11)\_\_\_\_\_ (12)\_\_\_\_\_ I care  
I was trying not to make all my moves  
In one motion and scare her away  
She can't see she's (13)\_\_\_\_\_ me (14)\_\_\_\_\_  
now  
I don't believe she knows she's amazing how  
She has me holding my breath

So I'd never guess (15)\_\_\_\_\_ I'm a none (16)\_\_\_\_\_  
unsuitable  
Suited for her  
And if you ask me  
The feeling that I'm feeling is complimentary  
And oh, it goes to show  
The (17)\_\_\_\_\_ of the story is boy loves girl  
And so on but the way it unfolds is yet to be told  
I (18)\_\_\_\_\_ (19)\_\_\_\_\_ I should be brave  
Even pretty can be seen by the blind  
I (20)\_\_\_\_\_ (21)\_\_\_\_\_ I cannot wait  
Until the day we (22)\_\_\_\_\_ learn how to find each  
other  
Redefining open minds  
And if you ask me  
The feeling that I'm feeling is overjoyed  
And it's golden, it goes to (23)\_\_\_\_\_ then  
The (24)\_\_\_\_\_ of this song should be  
(25)\_\_\_\_\_ alone  
And so on 'cause the way it unfolds is yet to be told



## Fill in the gaps

### Answer

1. what
2. look
3. pull
4. trying
5. show
6. back
7. wearing
8. deferring
9. that
10. goes
11. prove
12. that
13. making
14. crazy
15. that
16. such
17. moral
18. know
19. that
20. know
21. that
22. finally
23. show
24. ending
25. left