Stay (Faraway, So Close!) by U2

Fill in the gaps

Green light, seven eleven	
You stop in for a pack of cigarettes	
You don't smoke, don't even want to	
Hey now, I see you check your change	
Dressed up like a car crash	
The (1) are (2) but yo	u're
upside down	
You say when he hits you, you don't mind	
Because when he hurts you, you feel alive	
Oh, now, Is that what it is?	
Red lights, gray morning	
You (3) out of a hole in the ground	
A (4) or a victim	
It depends on who's around	
You used to stay in to watch the adverts	
You could lip sync with the talk show hosts	
And if you look, you look through me	
And if you talk it's not to me	
And when I touch you, you don't feel a thing	
If I could stay then the night (5) give you up	,
Stay, and the day (6) keep its trust	
Stay, and the (7) would be enough	
Faraway, so close	

Up with the (8) and the radio waves
With satellite television
You can go anywhere
Miami, New Orleans, London, Belfast and Berlin
And if you listen I can't call
And if you jump, you just might fall
And if you shout I'll only hear you
If I could stay then the night would give you up
Stay (9) the day would keep its trust
If I could stay with the demons you drown
Stay with the spirit I found
Stay and the night would be enough
(oh oh oh oh)
Three o'clock in the morning
It's quiet and there's no one around
Just the (10) and the clatter
As an angel runs to the ground
Just the bang and the clatter
As an angel hits the ground



1. wheels

- 2. turning
- 3. stumble
- 4. vampire
- 5. would
- 6. would
- 7. night
- 8. static
- 9. then
- 10. bang

Fill in the gaps