

## Fill in the gaps

Green light, seven eleven		
You stop in for a pack of cigarettes		
You don't smoke, don't even want to		
Hey now, I see you (1) your change		
Dressed up like a car crash		
The (2) are turning but you're upside down		
You say when he (3) you, you don't mind		
Because when he hurts you, you feel alive		
Oh, now, Is that what it is?		
Red lights, gray morning		
You stumble out of a hole in the ground		
A vampire or a victim		
It depends on who's around		
You used to stay in to watch the adverts		
You could lip sync with the talk show hosts		
And if you look, you look through me		
And if you talk it's not to me		
And (4) I touch you, you don't feel a thing		
If I could stay then the night would give you up		
Stay, and the day would keep its trust		
Stay, and the night would be enough		
Faraway, so close		

Up (5)	the static and the radio waves	
With (6)	television	
You can go anywhere		
Miami, New Orle	ans, London, Belfast and Berlin	
And if you (7)	I can't call	
And if you jump, you just might fall		
And if you shout	I'll only hear you	
If I could stay tl	hen the night would give you up	
Stay then the day	y would keep its trust	
If I (8)	stay with the demons you drown	
Stay with the spir	rit I found	
Stay and the nigh	nt would be enough	
(oh oh oh oh)		
Three o'clock in t	he morning	
It's quiet and the	re's no one around	
Just the bang an	d the clatter	
As an angel (9)_	to the ground	
Just the bang an	d the clatter	
As an angel hits	the ground	



- 1. check
- 2. wheels
- 3. hits
- 4. when
- 5. with
- 6. satellite
- 7. listen
- 8. could
- 9. runs

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