

Fill in the gaps

Green light, seven eleven	Up with the static and the (13) waves
You stop in for a pack of cigarettes	With satellite television
You don't smoke, don't even want to	You can go anywhere
Hey now, I see you check your change	Miami, New Orleans, London, (14) and
Dressed up like a car crash	Berlin
The wheels are turning but you're upside down	And if you listen I can't call
You say (1) he hits you, you don't mind	And if you jump, you just might fall
Because when he hurts you, you (2) alive	And if you shout I'll (15) hear you
Oh, now, Is that what it is?	If I (16) stay (17) the night
Red lights, (3) morning	(18) give you up
You stumble out of a hole in the ground	Stay then the day (19) keep its trust
A (4) or a victim	If I could stay with the demons you drown
It depends on who's around	Stay with the spirit I found
You (5) to stay in to watch the adverts	Stay and the night would be enough
You could lip sync (6) the talk (7) hosts	(oh oh oh oh)
And if you look, you look through me	Three o'clock in the morning
And if you talk it's not to me	It's quiet and there's no one around
And when I touch you, you don't (8) a thing	Just the bang and the clatter
If I could stay (9) the night would give you up	As an angel runs to the ground
Stay, and the day (10) (11) its trust	Just the (20) and the clatter
Stay, and the night (12) be enough	As an angel hits the ground
Faraway, so close	



1. when

- 2. feel
- 3. gray
- 4. vampire
- 5. used
- 6. with
- 7. show
- 8. feel
- 9. then
- 10. would
- 11. keep
- 12. would
- 13. radio
- 14. Belfast
- 15. only
- 16. could
- 17. then
- 18. would
- 19. would
- 20. bang

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