

Fill in the gaps

Green light, (1) eleven
You stop in for a pack of cigarettes
You don't smoke, don't (2) to
Hey now, I see you check your change
Dressed up (4) a car crash
The (5) are (6) but you're
(7) down
You say (8) he hits you, you don't mind
Because (9) he hurts you, you feel alive
Oh, now, Is that what it is?
Red lights, gray morning
You stumble out of a hole in the ground
A vampire or a victim
It depends on who's around
You used to stay in to watch the adverts
You could lip sync (10) the (11) show
hosts
And if you look, you (12) through me
And if you talk it's not to me
And when I (13) you, you don't feel a thing
If I could stay then the (14) (15)
(16) you up
Stay, and the day would keep its trust
Stay, and the (17) would be enough
Faraway, so close

Up with the static and the radio waves	
With satellite television	
You can go anywhere	
Miami, New Orleans, London, Belfast and Berlin	
And if you listen I can't call	
And if you jump, you (18) might fall	
And if you (19) I'll only hear you	
If I could stay then the night would (20)	you up
Stay then the day (21) (22)	its trust
If I could stay (23) the demons you dro	wn
Stay with the spirit I found	
Stay and the night would be enough	
(oh oh oh oh)	
Three o'clock in the morning	
It's quiet and there's no one around	
Just the bang and the clatter	
As an angel runs to the ground	
Just the (24) and the clatter	
As an angel hits the ground	



- 1. seven 2. even
- 3. want
- 4. like
- 5. wheels
- 6. turning
- 7. upside
- 8. when
- 9. when
- 10. with
- 11. talk
- 12. look
- 13. touch
- 14. night
- 15. would
- 16. give
- 17. night
- 18. just
- 19. shout
- 20. give
- 21. would
- 22. keep
- 23. with
- 24. bang

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