

Fill in the gaps

Green light, seven eleven	Up with the static and the (15) waves
You stop in for a pack of cigarettes	With satellite television
You don't smoke, don't (1) to	You can go anywhere
Hey now, I see you (3) your change	Miami, New Orleans, London, Belfast and Berlin
Dressed up (4) a car crash	And if you listen I can't call
The (5) are (6) but you're	And if you jump, you just might fall
upside down	And if you (16) I'll only hear you
You say when he (7) you, you don't mind	If I could stay (17) the night (18)
Because when he hurts you, you feel alive	give you up
Oh, now, Is that (8) it is?	Stay then the day would keep its trust
Red lights, gray morning	If I (19) stay (20) the demons you
You (9) out of a hole in the ground	drown
A vampire or a victim	Stay with the spirit I found
It (10) on who's around	Stay and the night would be enough
You used to stay in to watch the adverts	(oh oh oh oh)
You could lip sync with the talk (11) hosts	Three o'clock in the morning
And if you look, you look (12) me	It's quiet and there's no one around
And if you talk it's not to me	Just the bang and the clatter
And when I touch you, you don't feel a thing	As an (21) runs to the ground
If I could stay then the night would give you up	Just the (22) and the clatter
Stay, and the day would keep its trust	As an (23) hits the ground
Stay, and the (13) be enough	
Faraway, so close	



1. even

- 2. want
- 3. check
- 4. like
- 5. wheels
- 6. turning
- 7. hits
- 8. what
- 9. stumble
- 10. depends
- 11. show
- 12. through
- 13. night
- 14. would
- 15. radio
- 16. shout
- 17. then
- 18. would
- 19. could
- 20. with
- 21. angel
- 22. bang
- 23. angel

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