

## Fill in the gaps

Green light, seven eleven	Up (14) the static and the (15) waves
You stop in for a (1) of cigarettes	With (16) television
You don't smoke, don't even (2) to	You can go anywhere
Hey now, I see you check your change	Miami, New Orleans, London, (17) and
Dressed up like a car crash	Berlin
The (3) are turning but you're	And if you listen I can't call
(4) down	And if you jump, you just might fall
You say when he (5) you, you don't mind	And if you (18) I'II (19)
Because when he hurts you, you feel alive	(20) you
Oh, now, Is that what it is?	If I could stay then the night would give you up
Red lights, gray morning	Stay then the day would (21) its trust
You stumble out of a hole in the ground	If I (22) stay with the (23) yo
A vampire or a victim	drown
It depends on who's around	Stay with the spirit I found
You used to stay in to (6) the adverts	Stay and the night would be enough
You could lip sync (7) the talk show hosts	(oh oh oh oh)
And if you look, you look through me	Three o'clock in the morning
And if you talk it's not to me	It's quiet and there's no one around
And when I (8) you, you don't feel a thing	Just the bang and the clatter
If I (9) stay (10) the night would	As an (24) runs to the ground
(11) you up	Just the bang and the clatter
Stay, and the day would keep its trust	As an angel hits the ground
Stay, and the (12) (13) be enough	
Faraway, so close	



## Fill in the gaps

- 1. pack
- 2. want
- 3. wheels
- 4. upside
- 5. hits
- 6. watch
- 7. with
- 8. touch
- 9. could
- 10. then
- 11. give
- 12. night
- . . . .
- 13. would
- 14. with
- 15. radio16. satellite
- 17. Belfast
- 18. shout
- 19. only
- . . . . . . . . . . . .
- 20. hear21. keep
- 22. could
- 23. demons
- 24. angel