

## Fill in the gaps

Green light, seven eleven	Up with the (13) and the radio waves
You stop in for a pack of cigarettes	With satellite television
You don't smoke, don't even want to	You can go anywhere
Hey now, I see you check your change	Miami, New Orleans, London, (14) and
Dressed up like a car crash	Berlin
The wheels are (1) but you're	And if you listen I can't call
(2) down	And if you jump, you just might fall
You say when he hits you, you don't mind	And if you shout I'll (15) hear you
Because when he (3) you, you feel alive	If I could stay then the (16) would give you up
Oh, now, Is that what it is?	Stay (17) the day would keep its trust
Red lights, gray morning	If I could stay (18) the (19) you
You (4) out of a hole in the ground	drown
A (5) or a victim	Stay with the spirit I found
It depends on who's around	Stay and the night (20) be enough
You used to (6) in to (7) the adverts	(oh oh oh oh)
You (8) lip sync with the talk (9)	Three o'clock in the morning
hosts	It's quiet and there's no one around
And if you look, you (10) through me	Just the bang and the clatter
And if you talk it's not to me	As an angel (21) to the ground
And when I (11) you, you don't feel a thing	Just the bang and the clatter
If I could stay (12) the night would give you up	As an angel (22) the ground
Stay, and the day would keep its trust	
Stay, and the night would be enough	
Faraway so close	



- 1. turning
- 2. upside
- 3. hurts
- 4. stumble
- 5. vampire
- 6. stay
- 7. watch
- 8. could
- 9. show
- 10. look
- 11. touch
- 12. then
- 13. static
- 14. Belfast
- 15. only
- 16. night
- 17. then
- 18. with
- 19. demons
- 20. would
- 21. runs
- 22. hits

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