

Fill in the gaps

Green light, seven eleven You stop in for a pack of cigarettes You don't smoke, don't even want to Hey now, I see you check your change Dressed up like a car crash The wheels are turning but you're upside down You say when he hits you, you don't mind Because when he hurts you, you feel alive Oh, now, Is that what it is? Red lights, gray morning You stumble out of a (1)_____ in the ground A (2)_____ or a victim It (3)_____ on who's around You used to stay in to watch the adverts You could lip sync with the talk show hosts And if you look, you look through me And if you talk it's not to me And when I touch you, you don't feel a thing If I could stay... then the night would give you up Stay, and the day would keep its trust Stay, and the night would be enough

Faraway, so close

Up with the static and the radio waves
With satellite television
You can go anywhere
Miami, New Orleans, London, Belfast and Berlin
And if you listen I can't call
And if you jump, you just might fall
And if you (4) I'll only hear you
If I could stay then the (5) would give you up
Stay then the day would (6) its trust
If I could stay (7) the demons you drown
Stay with the spirit I found
Stay and the night (8) be enough
(oh oh oh oh)
Three o'clock in the morning
It's quiet and there's no one around
Just the bang and the clatter
As an angel runs to the ground
Just the bang and the clatter
As an (9) hits the ground



- 1. hole
- 2. vampire
- 3. depends
- 4. shout
- 5. night
- 6. keep
- 7. with
- 8. would
- 9. angel

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