On The Hill by Casting Crowns

It was the fire of the young ones

Fill in the gaps

Did you hear of the city on a hill?	It was the wisdom of the old
Said one old man to the other	It was the story of the poor man
It once shined bright and it would be (1) still	That needed be told
But (2) all started turning on each other	It is the rhythm of the dancers
You see the poets thought the dancers were shallow	That gives the poets life
And the (3) thought the poets were weak	It is the spirit of the poets
And the elders saw the young ones as foolish	That gives the soldiers strength to
And the rich man never heard the poor man speak	It is the fire of the young ones
And one by one they ran away	It is the wisdom of the old
With their (4) up minds to leave it all behind	It is the story of the (9)
And the light began to fade	That's needing to be told
In the city on a hill	One by one, will we run away?
The city on a hill	With our made up minds to leave
Each one thought (5) they knew better	As the light begins to fade
But there were different by design	In the city on a hill?
Instead of standing (6) together	One by one, will we run away?
They let their differences divide	With our made up minds to leave
And one by one they ran away	As the light begins to fade
With their made up (7) to (8) it all	In the city on a hill?
behind	The city on a hill
And the light began to fade	Come home
In the city on a hill	And the Father's calling still
The city on a hill	Come home
And the world is searchin' still	To the (10) on the hill
But it was the rhythm of the dancers	Come home
That gave the poets life	
It was the spirit of the poets	
That gave the soldiers strength to fight	

the poor man old... the dancers ets life ne poets ldiers strength to fight young ones of the old ne (9)_ _ man be told... we run away? o minds to leave it all behind s to fade II? we run away? o minds to leave it all behind s to fade II? calling still



- 1. shining
- 2. they
- 3. soldiers
- 4. made
- 5. that
- 6. strong
- 7. minds
- 8. leave
- 9. poor
- 10. city

Fill in the gaps