



## Fill in the gaps

### Home by Daughtry

I'm staring out into the night  
Trying to hide the pain  
I'm going to the (1)\_\_\_\_\_ where love  
And (2)\_\_\_\_\_ good don't ever (3)\_\_\_\_\_ a  
thing  
And the pain you feel's a (4)\_\_\_\_\_ kind of  
pain  
I'm going home  
Back to the place where I belong  
And where (5)\_\_\_\_\_ love has (6)\_\_\_\_\_ been  
enough for me  
I'm not (7)\_\_\_\_\_ from  
No, I think you got me all wrong  
I don't (8)\_\_\_\_\_ this life I chose for me  
But these places and these faces are getting old  
So I'm (9)\_\_\_\_\_ home  
Well I'm going home  
The miles are getting longer, it seems  
The closer I get to you  
I've not (10)\_\_\_\_\_ been the best man or friend for  
you  
But your love, remains true  
And I don't know why  
You (11)\_\_\_\_\_ (12)\_\_\_\_\_ to give me  
(13)\_\_\_\_\_ try  
So I'm going home  
Back to the place where I belong  
And where (14)\_\_\_\_\_ (15)\_\_\_\_\_ has always been  
Enough for me

I'm not running from  
No, I think you got me all wrong  
I don't (16)\_\_\_\_\_ this life I chose for me  
But these (17)\_\_\_\_\_ and these faces are getting old  
Be careful what you wish for  
'Cause you just might get it all  
You just might get it all  
And then some you don't want  
Be careful what you wish for  
'Cause you just might get it all  
You just might get it all, yeah  
Oh, well I'm (18)\_\_\_\_\_ home  
Back to the place where I belong  
And (19)\_\_\_\_\_ your (20)\_\_\_\_\_ has always been  
enough for me  
I'm not running from  
No, I think you got me all wrong  
I don't regret this (21)\_\_\_\_\_ I chose for me  
But (22)\_\_\_\_\_ places and (23)\_\_\_\_\_ faces are  
getting old  
I said (24)\_\_\_\_\_ places and these faces are getting  
old  
So I'm going home  
I'm going home



## Fill in the gaps

### Answer

1. place
2. feeling
3. cost
4. different
5. your
6. always
7. running
8. regret
9. going
10. always
11. always
12. seem
13. another
14. your
15. love
16. regret
17. places
18. going
19. where
20. love
21. life
22. these
23. these
24. these