



## Fill in the gaps

### Dear Maria, Count Me In by All Time Low

I got your picture  
I'm coming with you  
Dear Maria, count me in  
There's a story at the bottom of this bottle  
And I'm the pen  
When the (1)\_\_\_\_\_ go off  
I wanna watch the way you  
Take the stage by storm  
The way you wrap those boys around (2)\_\_\_\_\_ finger  
Go on and play the leader  
'Cause you know it's what you're good at  
The low road for the (3)\_\_\_\_\_ track  
Make every second last  
'Cause I got your picture  
I'm coming with you  
Dear Maria, count me in  
There's a story at the (4)\_\_\_\_\_ of this bottle  
And I'm the pen  
Make it count when I'm the one  
Who's selling you out  
'Cause it feels like stealing hearts  
Calling your name from the crowd...  
Then in the field  
You'll be the show (5)\_\_\_\_\_ of the home team  
I'll be the narrator  
Telling another tale of the American dream  
I see your name in lights  
We can make you a star  
Girl, we'll (6)\_\_\_\_\_ the world by storm  
It isn't that hard  
'Cause I got your picture

I'm coming (7)\_\_\_\_\_ you  
Dear Maria, count me in  
There's a story at the (8)\_\_\_\_\_ of this bottle  
And I'm the pen  
Make it count when I'm the one  
Who's selling you out  
'Cause it feels like stealing hearts  
Calling your name (9)\_\_\_\_\_ the crowd  
(Whoa)  
Take a breath, don't it sound so easy  
Never had a doubt  
Now I'm going crazy watching from the floor  
Take a breath and let the rest come easy  
Never settle down  
'Cause the cash flow leaves me always wanting more  
'Cause I got your picture  
I'm coming with you  
Dear Maria, count me in  
There's a story at the bottom of this bottle  
And I'm the pen  
Make it count when I'm the one  
Who's selling you out  
'Cause it feels like stealing hearts  
Calling your name from the crowd  
'Cause I got your picture  
I'm coming with you  
Dear Maria, count me in  
There's a story at the bottom of this bottle



Answer

1. lights
2. your
3. fast
4. bottom
5. girl
6. take
7. with
8. bottom
9. from

**Fill in the gaps**