## Don't You Want Me (Cover) by Glee

## Fill in the gaps

| You were workin' as a waitress in a cocktail bar |
|--|
| When I met you                                   |
| I (1) you out                                    |
| I shook you up and turned you around             |
| Turned you (2) someone new                       |
| Don't  |
| Don't you want me?                               |
| You know I can't believe it                      |
| When I (3) that you won't see me                 |
| Don't  |
| Don't you want me?                               |
| You know I don't believe it                      |
| When you say that you don't need me              |
| It's (4) too late to find                        |
| You think you've changed your mind               |
| You'd (5) change it back or we will both be      |
| sorry  |
| Don't you (6) me, baby?                          |
| Don't you want me? (ohh)                         |
| Don't you want me, baby?                         |

| Don't you want me? (ohh)                             |
|--|
| I was working as a (7) in a cocktail bar             |
| That much is true                                    |
| But even then I knew I'd find a much better place    |
| Either with or without you                           |
| Don't (don't)  |
| Don't you want me? (don't you (8) me?)               |
| You know I can't believe it                          |
| When I hear that you won't see me                    |
| It's much too late to find                           |
| You think you've (9) your mind                       |
| You'd better change it back or we will (10) be sorry |
| Don't you want me, baby?                             |
|  |
| Don't you want me? (ohh)                             |
| Don't you want me, baby?                             |
| (Ohh ohh) Don't you want me? (ohh)                   |
| Don't you want me, baby?                             |



## 1. picked

- 2. into
- 3. hear
- 4. much
- 5. better
- 6. want
- 7. waitress
- 8. want
- 9. changed
- 10. both

## Fill in the gaps