



## Fill in the gaps

### Work by The Saturdays

Baby the (1)\_\_\_\_\_ you work  
The further you get with me (with me)  
I think you can  
I think you can  
Turn up prepared and make sure  
That you can keep up with me (with me)  
I think you can  
I think you can  
But, be aware I always get (2)\_\_\_\_\_ I deserve  
Keep your focus keep your nerve  
Ready, set, go  
Pick up the pace and step on it  
Rip up the place if you want it  
Work, work  
You (3)\_\_\_\_\_ you gotta  
Work, work  
I got the goods and I want you  
Put your boots on baby get to  
Work, work  
You know you gotta  
Work, work  
I tend to get what I want  
So are you starting to see (to see)  
I think you do  
I think you do  
It's (4)\_\_\_\_\_ for you to (5)\_\_\_\_\_ up  
If you wanna be with me (with me)  
I think you do  
I think you do  
But don't go slow  
That is not the way we play  
Slowly ain't my kind of game  
Ready, set, go  
Pick up the pace and step on it  
Rip up the place if you want it  
Work, work  
You (6)\_\_\_\_\_ you gotta  
Work, work  
I got the goods and I want you...

Put your boots on baby get to...  
Work, work  
You (7)\_\_\_\_\_ you gotta  
Work, work  
And it's up to you how far we take this  
Yes, it's up to you so take the lead  
And it's up to you so tell me what I gotta sign  
Waiting at the finish line baby  
Ready, set, go  
Pick up the pace and step on it  
Rip up the place if you want it  
Work, work  
You know you gotta  
Work, work  
I got the goods and I want you...  
Put (8)\_\_\_\_\_ boots on baby get to...  
Work, work  
You know you gotta  
Work, work  
Pick up the pace and step on it  
Rip up the (9)\_\_\_\_\_ if you want it  
Work, work  
You know you gotta  
Work, work  
...  
I got the goods and I want you  
Put your boots on baby get to  
Work, work  
You (10)\_\_\_\_\_ you gotta  
Work, work...  
...  
Work, work  
You know you gotta  
Work, work  
You know you gotta  
Work, work



Answer

1. harder
2. what
3. know
4. time
5. step
6. know
7. know
8. your
9. place
10. know

**Fill in the gaps**