Work by Ciara & Missy Elliott

Fill in the gaps

| When the song (1) on in the club |
|--|
| Put it up, put it up, put it up |
| Turn it up, (2) it up, turn it up |
| Turn it up, turn it up (Rewind!) |
| When the song come on in the club |
| Put it up, put it up, put it up |
| Turn it up, turn it up, (3) it up |
| Turn it up, turn it up (let's go!) |
| The dance train is coming back (4) (again) |
| Extravaganza, you should run and tell a friend |
| Kings and queens are posted at the bar |
| Buckin' down, it's time to take it off |
| Walk that walk (walk) |
| Show me how you move it |
| Can you walk that talk (talk) |
| Put some snap into it |
| It's your chance now |
| Girl you better dance now |
| It's your time to show it all |
| The spotlight is on you, you better (let's go) |
| Work (5) (6) work |
| Work (7) work work |
| Work work work |
| Work work |
| You better work! |
| Work (8) work work |
| Work work work |
| Work (9) work work |

Work work...



Fill in the gaps

You better shake that thang like a donkey

| And go hard for it |
|---|
| You (10) work |
| You (11) better swing from a paw (12) a monkey |
| And go hard for it |
| You better work (ok) |
| 'Cause big girls get down on the flo' (on the flo') |
| And make it jiggle, jiggle you ain't know |
| (You know) |
| Ain't no shame, it's the name of game |
| Now everybody down to the flo', (13) we go! |
| We got the rhythm of the be-be-beat |
| We got the rhythm of the beat |
| We got the rhythm of the hands |
| Let's get the rhythm of the feet |
| Jump in, jump out |
| Jump in, (14) out |
| Jump in, jump out |
| Jump in, (15) out (here we go!) |
| Walk that walk (walk) |
| Show me how you (16) it |
| Can you (17) that (18) (talk) |
| Put some snap into it |
| It's your (19) now |
| Girl you (20) dance now |
| It's (21) time to show it all |
| The spotlight is on you, you better |
| (Let's go) |

Work work work work



Fill in the gaps

| inglés |
|---|
| Work work work |
| Work work work |
| Work work |
| You better work! |
| Work work work |
| Work work work |
| Work work work |
| Work work |
| You better work |
| When the song come on in the club |
| Put it up, put it up, put it up |
| Turn it up, turn it up, (22) it up |
| Turn it up, turn it up |
| When the (23) start to play |
| Tell the DJ: Back it up! |
| And if you want the danceflo |
| You tell the DJ: Back it up! |
| This your jam, this your joy |
| Hey Mr. DJ back it up! |
| This that new Ciara |
| Go holla at the DJ: Back it up! |
| Now! drop down! |
| Everybody in a club drop down! |
| Jiggle that, jiggle that |
| Till it drop, till it drop, till it drop |
| All the way, all the way down to the ground |
| We in a club, in a club, don't stop! |
| When the song come on don't stop! |
| Me and Ci we gonin beserck |

All the ladies on the flo you better work!



| T's out to be a fight in this club |
|--|
| A fight in this club |
| So get into my mug |
| Get into my mug |
| Get buck, get buck (put your hands up) |
| Get buck, get buck (put your hands up) |
| Get buck, get buck (put (24) hands up |
| Get buck, get buck (put your hands up) |
| I bet ya can't do it (25) me (like me) |
| I bet ya can't do it like me me me |
| I bet ya can't do it like me (like me) |
| I bet ya can't do it like me me me |
| Get some, get some |
| Get buck, get buck |
| Get some, get some |
| Get buck, get (26) (let's go!) |
| Work work (27) work |
| Work work work |
| Work work work |
| Work work |
| You better work! |
| Work work work |
| Work work work |
| Work work work |
| Work work |
| You better work! |
| |

Fill in the gaps

1. come

- 2. turn
- 3. turn
- 4. again
- 5. work
- 6. work
- 7. work
- 8. work
- 9. work
- 10. better
- 11. gotta
- 12. like
- 13. here
- 14. jump
- 15. jump
- 16. move
- 17. walk
- 18. talk
- 19. chance
- 20. better
- 21. your
- 22. turn
- 23. song
- 24. your
- 25. like
- 26. buck
- 27. work

Fill in the gaps