



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so (1)_____ and (2)_____ cut
The light from a primitive sun
You (3)_____ I really wanted her
Society thinks so highly of
This hotel I vomited on
Before I (4)_____ the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel (5)_____ I've (6)_____ here before
She has already spoken
Anyway
There's no reason to get hurt
You (7)_____ need to (8)_____
(9)_____ shirt
To do the Devil's work
You've finally (10)_____ your place
You know it always was...
You (11)_____ it (12)_____ was...
I saw (13)_____ who looked like you on
The platform at Bondi Station

But (14)_____ a younger era
The lights in the (15)_____ house (16)_____ still on
We all (17)_____ somebody to love
Be we clothed or naked
My man, he (18)_____ closes the door
Now the pharaoh has woken
My hands, I feel like I've been (19)_____ before
She has already spoken
Anyway
There's no reason to get hurt
You (20)_____ (21)_____ to sell your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it always was...
You've finally (22)_____ your place...



Fill in the gaps

Answer

1. sharp
2. they
3. know
4. lost
5. like
6. been
7. don't
8. sell
9. your
10. found
11. know
12. always
13. someone
14. from
15. bell
16. were
17. need
18. quietly
19. here
20. don't
21. need
22. found