



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and they cut
The light (1)_____ a primitive sun
You know I (2)_____ wanted her
Society (3)_____ so (4)_____ of
This (5)_____ I vomited on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've been (6)_____ before
She has already spoken
Anyway
There's no reason to get hurt
You don't (7)_____ to sell your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You (8)_____ it always was...
I saw (9)_____ who (10)_____ like you
on
The platform at (11)_____ Station

But from a (12)_____ era
The lights in the bell house (13)_____ still on
We all need (14)_____ to love
Be we clothed or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel (15)_____ I've been (16)_____ before
She has (17)_____ spoken
Anyway
There's no reason to get hurt
You don't (18)_____ to sell (19)_____ shirt
To do the Devil's work
You've finally found your place
You know it always was...
You (20)_____ it always was...
You've (21)_____ (22)_____ your place...



Answer

1. from
2. really
3. thinks
4. highly
5. hotel
6. here
7. need
8. know
9. someone
10. looked
11. Bondi
12. younger
13. were
14. somebody
15. like
16. here
17. already
18. need
19. your
20. know
21. finally
22. found

Fill in the gaps