



Fill in the gaps

Devil's Work by Miike Snow

The blinds here are so sharp and they cut
The light from a primitive sun
You know I really (1)_____ her
Society thinks so highly of
This hotel I (2)_____ on
Before I lost the sight of her
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like (3)_____ been here before
She has already spoken
Anyway
There's no reason to get hurt
You don't need to sell (4)_____ shirt
To do the Devil's work
You've finally found your place
You know it always was...
You (5)_____ it always was...
I saw someone who looked like you on
The platform at Bondi Station

But from a younger era
The lights in the bell house were still on
We all need somebody to love
Be we (6)_____ or naked
My man, he quietly closes the door
Now the pharaoh has woken
My hands, I feel like I've been here before
She has already spoken
Anyway
There's no reason to get hurt
You (7)_____ (8)_____ to (9)_____
your shirt
To do the Devil's work
You've finally found your place
You know it always was...
You know it always was...
You've finally (10)_____ your place...



Fill in the gaps

Answer

1. wanted
2. vomited
3. I've
4. your
5. know
6. clothed
7. don't
8. need
9. sell
10. found