

The platform at Bondi Station

Fill in the gaps

The blinds here are so sharp and they cut			But from a younger era		
The light (1)	a (2)	sun	The (7)	in the bell house (8)	_ still on
You know I really wanted her			We all need somebody to love		
Society thinks so highly of			Be we clothed or naked		
This (3)	I vomited on		My man, he quietly closes the door		
Before I lost the sight of her			Now the pharaoh has woken		
My man, he quietly closes the door			My hands, I (9)	like I've been here before	
Now the pharaoh has woken			She has already spoken		
My hands, I feel like I've been here before			Anyway		
She has already spoken			There's no reason to get hurt		
Anyway			You don't need to sell your shirt		
There's no reason to get hurt			To do the Devil's work		
You don't need to sell your shirt			You've finally found your place		
To do the Devil's work			You know it always was		
You've finally found your place		You know it (10)	was		
You (4) it always was		You've finally found your place			
You know it alwa	ays was				
I saw (5)	who (6)	like you			
on					



- 1. from
- 2. primitive
- 3. hotel
- 4. know
- 5. someone
- 6. looked
- 7. lights
- 8. were
- 9. feel
- 10. always

Fill in the gaps