

Fill in the gaps

I know that it is freezing
But I think we have to walk
I keep waving at the taxis
They keep turning their lights off
But Julie knows a party
At some actor's west side loft
Supplies are endless in the evening
By the morning they'll be gone
When (1) is lonely
I can be my own best friend
I get a coffee and the paper
Have my own conversations
With the sidewalk and the pigeons
And my window reflection
The (2) I polish in the evening
By the morning looks like ****
And I know you (3) a heavy heart
I can feel it when we kiss
So many men stronger than me
Have (4) their (5) out trying to
lift
It
But me I'm not a gamble
You can count on me to split
The love I sell you in the evening
By the morning won't exist
You're looking skinny like a model
With (6) eyes all painted black
You just keep going to the bathroom
Always say you'll be right back

Well it takes one to know one, kid
I think you've got it bad
But what's so easy in the evening
By the morning is such a drag
I've got a flask inside my pocket
We can share it on the train
And if you promise to stay conscious
I will try and do the same
Well, we might die from medication
But we'll sure kill all the pain
But what was normal in the evening
By the morning seems insane
And I'm not sure what the trouble was
That started all of this
The (7) all have run away
But the (8) did
It's
Not something I would recommend
But it is one way to live
'Cause what is (10) in the moonlight
By the morning never is
It was so simple in the moonlight
Now is so complicated
It was so simple in the moonlight
So simple in the moonlight
So simple in the moonlight



- 1. everything
- 2. mask
- 3. have
- 4. thrown
- 5. backs
- 6. your
- 7. reasons
- 8. feeling
- 9. never
- 10. simple

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