

Fill in the gaps

| ••• | And these are the (6) you'd love to lead |
|--|---|
| She says she's no good with (1) but I'm worse | Dance, this is the way they'd love |
| Barely stuttered out a joke | If (7) knew how (8) loved me |
| Of a romantic or stuck to my tongue | Why don't you show me the little bit of spine |
| Weighed down (2) words too over-dramatic | You've been saving for his mattress |
| Tonight it's "it can't get much worse" | (Mattress, mattress) |
| Vs. "no one should ever feel like" | I only want sympathy in the form of you |
| I'm two quarters and a heart down | Crawling into bed with me |
| And I don't want to forget how your voice sounds | Dance, dance |
| These words are all I have so I'll write them | We're falling apart to half time |
| So you need them just to get by | |
| Dance, dance | Dance, dance |
| We're falling (3) to half time | We're falling apart to half time |
| Dance, dance | Dance, dance |
| And these are the lives you'd love to lead | And these are the lives you'd (9) to lead |
| Dance, this is the way they'd love | Dance this is the way they'd (10) (way they'd love) |
| If (4) knew how misery loved me | Dance this is the way they'd love (way they'd love) |
| | Dance this is the way they'd love |
| You always fold just (5) you're found out | If they knew how misery loved me |
| Drink up its last call, last resort | Dance, dance |
| But only the first mistake and I | Dance, dance |
| I'm two quarters and a heart down | Dance, dance |
| And I don't want to forget how your voice sounds | Dance, dance |
| These words are all I have so I'll write them | Dance, dance |
| So you need them just to get by | Dance, dance |
| Why don't you show me the little bit of spine | Dance, dance |
| You've been saving for his mattress, love | Dance, dance |
| Dance, dance | |
| We're falling apart to half time | |
| Dance, dance | |



- 1. words
- 2. with
- 3. apart
- 4. they
- 5. before
- 6. lives
- 7. they
- 8. misery
- 9. love
- 10. love

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