JUB inglés

Fill in the gaps

How Can I Go On by Freddie Mercury & Montserrat Caballé

| When all the salt is (1) | from the sea | | Lord |
|--|--------------|------------------|---|
| I stand dethroned | | | Take care of me |
| I'm naked and I bleed | | | How can I go on? (how can I go on?) |
| But when your (2) | (3) | so | From day to day (from day to day) |
| savagely | | | Who can make me strong |
| Is anybody (4) to believe in me? | | | (Who can make me strong) |
| To hear my plea and take care of me | | | In every way (in every way) |
| How can I go on? | | | Where can I be safe (where can I be safe) |
| From day to day | | | Where can I belong (where can I belong) |
| Who can make me strong in every wa | ay | | In this great (in (9) tig world) |
| Where can I be safe | | | (Of sadness) |
| Where can I belong | | | How can I forget (how can I forget) |
| In this (5) big world of s | sadness | | Those beautiful dreams (those beautiful dreams) |
| How can I forget | | | That we shared (that we shared) |
| Those beautiful dreams that we shared | | | They're lost and they're no where to be found |
| They're (6) and they're no where to be found | | How can I go on? | |
| How can I go on? | | | How can I go on? |
| Sometimes I start to tremble in the dark | | How can I go on? | |
| I cannot see | | | |
| When people frighten me | | | |
| I try to hide myself so far from the crowd | | | |
| Is (7) there to (8)_ | me | | |



- 1. taken
- 2. finger
- 3. points
- 4. there
- 5. great
- 6. lost
- 7. anybody
- 8. comfort
- 9. this
- 10. great

Fill in the gaps