

Say oh..., got this feeling that you can't fight

Fill in the gaps

Woke up in London yesterday	Like this city is on fire night
Found myself in the city near Piccadilly	This could be a (6) life
Don't really know how I got here	A good, good life
I got some pictures on my phone	()
New names and (1) that I don't know	Hopelessly
Address to places like Abbey Road	I feel like that might be something that I'll miss
Day turns to night, night turns to whatever we want	Hopelessly
We're young enough to say	I feel like the (7) closes oh so quick
Oh this is gonna be good life	Hopelessly
This is (2) be good life	I'm taking a mental picture of you now
This could be a good life, good life	'Cuz hopelessly
Say oh, got this feeling that you can't fight	The hope is we have so much to feel good about
Like this city is on (3) night	Oh this is gonna be good life
This could be good life	This is (8) be good life
A good, good life	This could be a good life, good life
To my friends in New York, I say hello	Say oh, got this feeling that you can't fight
My friends in L.A. they don't know	Like this city is on fire night
Where I've been for the past few years or so	This could be good life
Paris to (4) to Col-or-ado	A good, good life
Sometimes there's (5) I can't jump out	(good, good life, (9) life, good life
Sometimes there's bullshit that don't work now	To my friends in New York, I say hello
We are god of stories but please tell me-e-e-e	My friends in L.A. they don't know
What there is to complain about	Where I've been for the past few years or so
When you're happy like a fool	Paris to China to Col-or-ado
Let it take you over	Sometimes there's airplanes I can't jump out
When everything is out	Sometimes there's bullshit that don't work now
You gonna take it in	We are god of stories but please tell me-e-e-e
Oh this is gonna be good life	What there is to complain about
This is gonna be good life	
This could be good life, good life	



1. numbers

- 2. gonna
- 3. fire
- 4. China
- 5. airplanes
- 6. good
- 7. window
- 8. gonna
- 9. good

Fill in the gaps