

I was left to my own devices

## Fill in the gaps

And if you (8)\_\_\_\_\_ your eyes

Many days fell away with nothing to show		Does it almost feel like you's
And the (1)	kept tumbling down	How am I gonna be an optir
In the city (2)	we love	How am I gonna be an optir
Great clouds roll over the hills		Oh, where do we begin
Bringing darkness (3) above		The rubble or our sins
But if you close your eyes		Oh, where do we begin
Does it almost feel like nothing changed at all		The rubble or our sins
And if you close your eyes		And the walls kept tumbling
Does it almost feel	(4) you've been here before	In the city that we love
How am I gonna be an optimist about this		Great clouds roll over the hi
How am I (5)	be an optimist about this	Bringing darkness from abo
We were caught up and lost		But if you close your eyes
In all of our vices		Does it almost feel like noth
In your pose as the dust		And if you close your eyes
Settles (6) us		Does it (9)
And the walls kept tumbling down		How am I (10)
In the city that we love		How am I gonna be an optir
Great clouds roll over the hills		If you close your eyes
Bringing darkness from above		Does it almost feel like noth
But if you close you	reyes	
Does it almost (7) like nothing changed at all		

Ooes it almost feel like you've been here before		
low am I gonna be an optimist about this		
low am I gonna be an optimist about this		
Dh, where do we begin		
he rubble or our sins		
Dh, where do we begin		
he rubble or our sins		
and the walls kept tumbling down		
n the city that we love		
Great clouds roll over the hills		
Bringing darkness from above		
But if you close your eyes		
Ooes it almost feel like nothing changed at all		
and if you close your eyes		
Ooes it (9) feel like you've been here before		
low am I (10) be an optimist about this		
low am I gonna be an optimist about this		
you close your eyes		
Ooes it almost feel like nothing changed at all		



- 1. walls
- 2. that
- 3. from
- 4. like
- 5. gonna
- 6. around
- 7. feel
- 8. close
- 9. almost
- 10. gonna

## Fill in the gaps