

Fill in the gaps

| S.O.S. she's in disguise |
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| S.O.S. she's in disguise |
| There's a she wolf in disguise |
| Coming out, coming out |
| A domesticated girl that's all you ask of me |
| Darling it is no joke, this is lycanthropy |
| The moon's awake now |
| With eyes wide open |
| My body's craving |
| So feed the hungry |
| l've (1) (2) myself to you |
| Monday to Monday |
| And Friday to Friday |
| Not getting enough retribution |
| Or decent incentives to keep me at it |
| I'm starting to feel just a little abused |
| Like a coffee machine in an office |
| So I'm gonna go somewhere (3) to get me a lover |
| And tell you all about it |
| There's a she wolf in your closet |
| Open up and set her free |
| There's a she wolf in your closet |
| Let it out so it can breathe |
| Sitting across a bar, staring (4) at her prey |
| It's (5) so far, she's gonna get her |
| way |
| Nocturnal creatures |
| Are not so prudent |

| The moon's my teacher |
|--|
| And I'm her student |
| To locate the single men, I got on me a special rada |
| And the fire department hotline |
| In case I get in trouble later |
| Not (7) for cute little divos |
| Or rich city guys that just want to enjoy |
| But having a very (8) time and behave |
| Very bad in the arms of a boy |
| There's a she wolf in the closet |
| Open up and set her free |
| There's a she wolf in your closet |
| Let it out so it can breathe |
| S.O.S. she's in disguise |
| S.O.S. she's in disguise |
| There's a she wolf in disguise |
| Coming out, coming out, coming out |
| S.O.S. she's in disguise |
| S.O.S. she's in disguise |
| There's a she wolf in disguise |
| Coming out, (9) out, coming out |
| There's a she wolf in (10) closet |
| Let it out so it can breathe |
| |
| |



- 1. been
- 2. devoting
- 3. cozy
- 4. right
- 5. going
- 6. well
- 7. looking
- 8. good
- 9. coming
- 10. your

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