

Fill in the gaps

S.O.S. she's in disguise S.O.S. she's in disguise There's a she wolf in disguise Coming out, coming out, coming out A domesticated girl that's all you ask of me Darling it is no joke, this is lycanthropy The moon's awake now With eyes wide open My body's craving So (1)_____ the hungry I've been devoting myself to you Monday to Monday And (2)_____ to Friday Not getting enough retribution Or (3)_____ incentives to keep me at it I'm (4)_____ to feel (5)____ a little abused Like a coffee machine in an office So I'm gonna go somewhere cozy to get me a lover And tell you all about it There's a she (6)_____ in your closet Open up and set her free There's a she wolf in your closet Let it out so it can breathe Sitting across a bar, (7)_____ right at her prey It's going well so far, she's gonna get her way Nocturnal creatures Are not so prudent

| The moon's my teacher |
|-------------------------------------------------------|
| And I'm her student |
| To locate the single men, I got on me a special radar |
| And the fire department hotline |
| In case I get in trouble later |
| Not looking for cute little divos |
| Or rich city guys that just (8) to enjoy |
| But (9) a (10) good time and |
| behave |
| Very bad in the arms of a boy |
| There's a she wolf in the closet |
| Open up and set her free |
| There's a she wolf in your closet |
| Let it out so it can breathe |
| S.O.S. she's in disguise |
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| There's a she wolf in disguise |
| Coming out, coming out |
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- 1. feed
- 2. Friday
- 3. decent
- 4. starting
- 5. just
- 6. wolf
- 7. staring
- 8. want
- 9. having
- 10. very

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