

Fill in the gaps

| I (1) them to know it's me | |
|---|----|
| It's on my head | |
| I'll (2) the (3) at n | ne |
| It's on my head | |
| Give it all to you, then I'll be closer | |
| Smiling with the mouth of the ocean | |
| And I'll wave to you | |
| With the arms of the mountain | |
| I'll see you | |
| I (4) let you (5) no more | е |
| It's on my head | |
| (It's on my head) | |
| I'll (6) you up from the floor | |
| It's on my head | |
| (It's on my head) | |
| I'll let you even the score | |
| It's on my head | |

| (it's on my nead) |
|---|
| Give it all to you |
| Then I'll be closer |
| Smiling with the mouth of the ocean |
| And I'll wave to you |
| With the arms of the mountain |
| I'll see you |
| Give the same to me (7) I'll be closer, closer |
| Give the same to me then I'll be closer, closer |
| Smiling with the mouth of the ocean |
| And I'll (8) to you |
| With the (9) of the mountain |
| Give the same to me (10) I'll be closer, closer |
| Give the same to me then I'll be closer, closer |



- 1. want
- 2. point
- 3. finger
- 4. will
- 5. shout
- 6. pick
- 7. then
- 8. wave
- 9. arms
- 10. then

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