

Fill in the gaps

| On a bridge (1) | the seven on a saturday night | She says don't let go | |
|---|--------------------------------------|--|------|
| Susie meets the man of her dreams | | Never give up, it's such a wonderful life | |
| He says (2) | he got in trouble and if she doesn't | Don't let go | |
| mind | | Never give up, it's such a (19) | life |
| He doesn't want the company | | Don't let go | |
| But there's (3) in the air | | Never (20) up, it's such a wonderful life | |
| They share a look in silence and (4) | | Don't let go | |
| is understood | | Never give up, it's such a wonderful life | |
| Susie grabs her man and puts a grip on his hand | | She says don't let go | |
| As the (5) puts a (6) in his eye | | Never give up | |
| She (7) don't let go | | Don't let go | |
| Never give up, it's such a wonderful life | | Never (21) up, it's such a wonderful life | |
| Don't let go | | Wonderful life, wonderful life, wonderful, wonderful | |
| Never give up, it's (8) a (9) | | Wonderful life | |
| life | | Wonderful life, wonderful life, wonderful, wonderful | |
| Driving (10) the city to the temple station | | Wonderful life | |
| Cries into the leather sea | | Don't let go | |
| And Susie knows her baby was a family man | | Don't let go | |
| But the (11) | has got him down on his knees | | |
| So she throws him | at the (12) and | | |
| (13) burr | n like fire | | |
| And (14) | he starts to believe | | |
| He takes her in his | (15) and he doesn't | | |
| (16) why | | | |
| But he (17) | (18) he hegins to see | | |



- 1. across
- 2. that
- 3. something
- 4. everything
- 5. rain
- 6. tear
- 7. says
- 8. such
- 9. wonderful
- 10. through
- 11. world
- 12. wall
- 13. kisses
- 14. suddenly
- 15. arms
- 16. know
- 17. thinks
- 18. that
- 19. wonderful
- 20. give
- 21. give

Fill in the gaps