



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter  
Come now we take you on the biggest adventure  
Must be dementia (1)\_\_\_\_\_ you ever thought  
You could touch our credentials, what's the initials?  
You be Jamrock, the lyrical official  
Send out the order, laws and the rituals  
Burn candles, say prayers, paint murals  
It is truth, we big news, we hood heroes  
Break past the anchor, we come to conquer  
Man a badman, we no (2)\_\_\_\_\_ Willy Wonka  
And I got the guns  
I got the \*\*\*\*\*  
And we could blaze it up on your block if you want to  
Or haze it up, stash box in a Hummer  
Or you could run up and get (3)\_\_\_\_\_ up  
Or get something that you want (4)\_\_\_\_\_ of  
Unlimited amount to collect from us  
Direct from us, street intellectuals  
And I'm shrewd about decimals  
And my man'll (5)\_\_\_\_\_ patois and I can speak rap  
star  
Y'all feel me even if it's in Swahili  
Or (6)\_\_\_\_\_ Gani  
Masuri Sana  
Switch up the language and (7)\_\_\_\_\_ to Ghana  
Salute and honor, real revolution rhymers  
Riddim piranhas  
Like true Obamas, unfold the drama  
Word is out, hysteria you heard about  
Nas and Jr. Gong came to turn it out  
Body the verses 'til they scream murder out  
The kings is back, (8)\_\_\_\_\_ to return the crown  
Who (9)\_\_\_\_\_ it? Tuck your chain, we're due coming  
Renegades that'll peel you (10)\_\_\_\_\_ like new hundreds  
Bet your jewels on it, you don't want to lose on it  
Either (11)\_\_\_\_\_ on or move on it  
Queens to Kingston  
Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in (12)\_\_\_\_\_ eyes  
Realize you can die any instant  
And I can (13)\_\_\_\_\_ the sound of your voice  
When you must lose your life like (14)\_\_\_\_\_ in the kitchen  
Snitching, I can see him \*\*\*\*\* on himself  
And he wetting up his thighs and he trying to resist it  
Switching, I can smell him digging up \*\*\*\* (15)\_\_\_\_\_ a fly  
Come around and be persistent  
That's how you end up in a hit list  
In a bad man business  
No evidence  
Crime scene, fingerprint-less  
Flow effortless  
Casual like the weekends  
No pressure when  
We're comfy and decent  
We set this off beasin'  
Hunting season  
And, frankly speaking  
Word is out, hysteria you heard about  
Nas and Jr. Gong came to turn it out  
Body the verses 'til they scream (16)\_\_\_\_\_ out  
The (17)\_\_\_\_\_ is back, time to return the crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll (18)\_\_\_\_\_ you back like new hundreds  
Bet (19)\_\_\_\_\_ (20)\_\_\_\_\_ on it, you don't want to (21)\_\_\_\_\_ on it  
Either (22)\_\_\_\_\_ on or (23)\_\_\_\_\_ on it  
Word is out, hysteria you heard about  
Nas and Jr. Gong came to turn it out  
Body the (24)\_\_\_\_\_ 'til they scream murder out  
The kings is back, (25)\_\_\_\_\_ to return the crown  
Who want it? Tuck your chain, we're due coming  
Renegades that'll peel you (26)\_\_\_\_\_ like new hundreds  
Bet your jewels on it, you don't want to lose on it  
Either move on or move on it



**Fill in the gaps**

**Answer**

1. that
2. play
3. done
4. none
5. speak
6. Badi
7. move
8. time
9. want
10. back
11. move
12. your
13. hear
14. mice
15. like
16. murder
17. kings
18. peel
19. your
20. jewels
21. lose
22. move
23. move
24. verse
25. time
26. back