



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we (1)\_\_\_\_\_ you on the biggest adventure

Must be (2)\_\_\_\_\_ that you ever thought

You could (3)\_\_\_\_\_ our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, laws and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we hood heroes

Break past the anchor, we come to conquer

Man a badman, we no play (4)\_\_\_\_\_ Wonka

And I got the guns

I got the \*\*\*\*\*

And we could blaze it up on your block if you (5)\_\_\_\_\_ to

Or haze it up, stash box in a Hummer

Or you could run up and get done up

Or get something that you want none of

Unlimited amount to collect (6)\_\_\_\_\_ us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll speak patois and I can (7)\_\_\_\_\_ rap  
star

Y'all feel me even if it's in Swahili

Or Badi Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, real (8)\_\_\_\_\_ rhymer

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, (9)\_\_\_\_\_ you (10)\_\_\_\_\_  
about

Nas and Jr. Gong came to turn it out

Body the verses 'til they scream (11)\_\_\_\_\_ out

The kings is back, (12)\_\_\_\_\_ to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the (13)\_\_\_\_\_ up in your  
eyes

Realize you can die any instant

And I can hear the sound of your voice

When you must lose (14)\_\_\_\_\_ (15)\_\_\_\_\_ like mice  
in the kitchen

Snitching, I can see him (16)\_\_\_\_\_ on hisself

And he wetting up his thighs and he trying to resist it

Switching, I can smell him digging up \*\*\*\* like a fly

Come around and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual like the weekends

No pressure when

We're comfy and decent

We set this off beasin'

Hunting season

And, frankly speaking

Word is out, hysteria you heard about

Nas and Jr. Gong (17)\_\_\_\_\_ to turn it out

Body the (18)\_\_\_\_\_ 'til they (19)\_\_\_\_\_  
murder out

The kings is back, (20)\_\_\_\_\_ to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Word is out, (21)\_\_\_\_\_ you (22)\_\_\_\_\_  
about

Nas and Jr. Gong came to turn it out

Body the verse 'til they scream murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet (23)\_\_\_\_\_ jewels on it, you don't (24)\_\_\_\_\_ to  
lose on it

Either move on or move on it



## Fill in the gaps

### Answer

1. take
2. dementia
3. touch
4. Willy
5. want
6. from
7. speak
8. revolution
9. hysteria
10. heard
11. murder
12. time
13. fear
14. your
15. life
16. \*\*\*\*\*
17. came
18. verses
19. scream
20. time
21. hysteria
22. heard
23. your
24. want