



## Fill in the gaps

### As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter

Come now we take you on the biggest adventure

Must be (1)\_\_\_\_\_ that you ever thought

You could touch our credentials, what's the initials?

You be Jamrock, the lyrical official

Send out the order, laws and the rituals

Burn candles, say prayers, paint murals

It is truth, we big news, we hood heroes

Break past the anchor, we come to conquer

Man a badman, we no play Willy Wonka

And I got the guns

I got the \*\*\*\*\*

And we (2)\_\_\_\_\_ blaze it up on your (3)\_\_\_\_\_

if you want to

Or haze it up, stash box in a Hummer

Or you (4)\_\_\_\_\_ run up and get done up

Or get something that you want none of

Unlimited amount to collect (5)\_\_\_\_\_ us

Direct from us, street intellectuals

And I'm shrewd about decimals

And my man'll (6)\_\_\_\_\_ patois and I can speak rap  
star

Y'all feel me (7)\_\_\_\_\_ if it's in Swahili

Or (8)\_\_\_\_\_ Gani

Masuri Sana

Switch up the language and move to Ghana

Salute and honor, real revolution rhymers

Riddim piranhas

Like true Obamas, unfold the drama

Word is out, hysteria you heard about

Nas and Jr. Gong came to turn it out

Body the (9)\_\_\_\_\_ 'til they scream murder out

The kings is back, (10)\_\_\_\_\_ to return the crown

Who want it? (11)\_\_\_\_\_ your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or move on it

Queens to Kingston

Gunshot we use and govern the kingdom

Rise of the \*\*\*\*\* , I can see the fear up in your eyes

Realize you can die any instant

And I can hear the (12)\_\_\_\_\_ of your voice

When you must lose your life like mice in the kitchen

Snitching, I can see him \*\*\*\*\* on himself

And he wetting up his thighs and he trying to resist it

Switching, I can smell him (13)\_\_\_\_\_ up \*\*\*\* like  
a fly

Come (14)\_\_\_\_\_ and be persistent

That's how you end up in a hit list

In a bad man business

No evidence

Crime scene, fingerprint-less

Flow effortless

Casual (15)\_\_\_\_\_ the weekends

No pressure when

We're comfy and decent

We set (16)\_\_\_\_\_ off beastin'

Hunting season

And, frankly speaking

Word is out, (17)\_\_\_\_\_ you heard about

Nas and Jr. Gong came to turn it out

Body the verses 'til (18)\_\_\_\_\_ scream murder out

The kings is back, (19)\_\_\_\_\_ to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your jewels on it, you don't want to lose on it

Either move on or (20)\_\_\_\_\_ on it

Word is out, hysteria you (21)\_\_\_\_\_ about

Nas and Jr. Gong came to turn it out

Body the verse 'til they (22)\_\_\_\_\_ murder out

The kings is back, time to return the crown

Who want it? Tuck your chain, we're due coming

Renegades that'll peel you back like new hundreds

Bet your (23)\_\_\_\_\_ on it, you don't want to lose on it

Either move on or move on it



## Fill in the gaps

### Answer

1. dementia
2. could
3. block
4. could
5. from
6. speak
7. even
8. Badi
9. verses
10. time
11. Tuck
12. sound
13. digging
14. around
15. like
16. this
17. hysteria
18. they
19. time
20. move
21. heard
22. scream
23. jewels