



Fill in the gaps

As We Enter by Nas & Damian "Jr. Gong" Marley

As we enter
Come now we take you on the biggest adventure
Must be dementia that you ever thought
You could touch our credentials, what's the initials?
You be Jamrock, the lyrical official
Send out the order, (1)_____ and the rituals
Burn candles, say prayers, paint murals
It is truth, we big news, we hood heroes
Break past the anchor, we come to conquer
Man a badman, we no play Willy Wonka
And I got the guns
I got the *****
And we could blaze it up on your block if you want to
Or haze it up, stash box in a Hummer
Or you could run up and get (2)_____ up
Or get something that you want none of
Unlimited (3)_____ to collect (4)_____ us
Direct from us, street intellectuals
And I'm shrewd about decimals
And my man'll speak patois and I can (5)_____ rap
star
Y'all feel me even if it's in Swahili
Or Badi Gani
Masuri Sana
Switch up the (6)_____ and move to Ghana
Salute and honor, real revolution rhymers
Riddim piranhas
Like true Obamas, unfold the drama
Word is out, hysteria you heard about
Nas and Jr. Gong (7)_____ to turn it out
Body the verses 'til they scream murder out
The kings is back, (8)_____ to return the crown
Who (9)_____ it? Tuck your chain, we're due coming
Renegades that'll peel you (10)_____ like new hundreds
Bet your (11)_____ on it, you don't want to lose on it
Either move on or move on it
Queens to Kingston
Gunshot we use and govern the kingdom

Rise of the ***** , I can see the fear up in your eyes
Realize you can die any instant
And I can hear the sound of your voice
When you (12)_____ lose your life like (13)_____ in
the kitchen
Snitching, I can see him ***** on hisself
And he (14)_____ up his thighs and he
(15)_____ to (16)_____ it
Switching, I can smell him digging up (17)_____ like a fly
Come around and be persistent
That's how you end up in a hit list
In a bad man business
No evidence
Crime scene, fingerprint-less
Flow effortless
Casual like the weekends
No pressure when
We're comfy and decent
We set this off beasin'
Hunting season
And, frankly speaking
Word is out, hysteria you (18)_____ about
Nas and Jr. Gong came to turn it out
Body the (19)_____ 'til they scream murder out
The kings is back, time to return the crown
Who want it? Tuck (20)_____ chain, we're due coming
Renegades that'll peel you (21)_____ like new hundreds
Bet (22)_____ jewels on it, you don't want to lose on it
Either move on or move on it
Word is out, hysteria you heard about
Nas and Jr. Gong came to turn it out
Body the (23)_____ 'til they scream
(24)_____ out
The kings is back, time to return the crown
Who want it? Tuck your chain, we're due coming
Renegades that'll peel you back (25)_____ new
hundreds
Bet (26)_____ (27)_____ on it, you don't want
to lose on it
Either move on or move on it



Fill in the gaps

Answer

1. laws
2. done
3. amount
4. from
5. speak
6. language
7. came
8. time
9. want
10. back
11. jewels
12. must
13. mice
14. wetting
15. trying
16. resist
17. ****
18. heard
19. verses
20. your
21. back
22. your
23. verse
24. murder
25. like
26. your
27. jewels