



## Fill in the gaps

### Vermillion by Slipknot

She seems dressed in all the rings  
Of (1)\_\_\_\_\_ fatalities  
So fragile yet so devious  
She continues to see  
Climatic hands that press  
Her (2)\_\_\_\_\_ and my chest  
Enter the night that she came home (forever)  
(Oh) She's the only one that makes me sad...  
She is everything and more  
The solemn hypnotic  
My dahlia, (3)\_\_\_\_\_ in possession  
She is home to me  
I get nervous, preversed  
When I see her, it's worse  
But the stress is astounding  
It's now or never  
She's coming home (forever)  
(Oh) She's the only one who (4)\_\_\_\_\_ me sad...  
Hard to say what caught my attention  
Fixed and crazy  
Aphid attraction  
Carve my (5)\_\_\_\_\_ in my face  
To recognize  
Such a pheromone cult  
To terrorize  
I won't let this build up inside of me

I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me...  
Yeah!  
I'm a (6)\_\_\_\_\_ and  
I am a master  
No restraints  
And unchecked collectors  
I exist to my need...  
To self-oblige  
She is something in me...  
That I despise  
I won't let this build up inside of me  
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I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up inside of me  
I won't let this build up (7)\_\_\_\_\_ of me...  
She isn't (8)\_\_\_\_\_ (she isn't real)  
I can't make her real (I can't make her real)  
She isn't (9)\_\_\_\_\_ (she isn't real)  
I can't make her real



Answer

**Fill in the gaps**

1. past
2. temples
3. bathed
4. makes
5. name
6. slave
7. inside
8. real
9. real