

## Fill in the gaps

	Guido's the ultimate "Uomo Romano"
I love the (1) and white	Contini's Cinema Italiano
I love the play of light	I love his Cinema Italiano
The way Contini puts his image through a prism	Guido (9) Guido!
I feel my body chill	Guido (10) Guido!
Gives me a special thrill	Guido Guido!
Each (2) I see that Guido neo realism	Guido Guido!
I love the dark handsome guys	Dark handsome guys, skinny little ties
With their skinny ties	Shades in the middle of the night
Dressing mod looking out of sight	Speedy little cars, hip coffe bars, sleek
I love to watch them as they cruise	Women in Positano!
With their (3) leather shoes	(Ecco el re del Cinema Italiano)
Wearing shades in the middle of the night	(Questo-o-è el Cinema Italiano)
Whatever Guido does it makes me smile	(Nella mia anima)
He is the essence of Italian style	(Nella mia anima)
I love the glamorously Latin world that only Guido	(Nella mia anima)
Can portray	(Cinema Italiano)
Contini's Cinema Italiano	(Bianco nero!)
I love his Cinema Italiano	(Bianco nero!)
He makes me feel with Cinema Italiano	(Bianco nero, nero, nero)
My life is real with Cinema Italiano	Cinema!
He is the king of Cinema Italiano	Italiano-no-no
Those (4) I love to see	(Nella mia anima)
From Guido's POV	Cinema Italiano
There's no one (5) (6) his unique	(Nella mia anima!)
director's vision	Cinema Italiano
His angles wide and tight	(Contini's cinema)
Each moment (7) so right	Italiano!
Defines (8) style by only his decision	
I love the speedy little car	
The hip coffe bar the sleek	
Women in Positano	



- 1. black
- 2. time
- 3. pointy
- 4. scene
- 5. else
- 6. with
- 7. feel
- 8. italian
- 9. Guido
- 10. Guido

## Fill in the gaps