

Fill in the gaps

	Guido's the ultimate "Uomo Romano"
I love the black and white	Contini's Cinema Italiano
I love the play of light	I (10) his Cinema Italiano
The way Contini puts his (1) through a prism	Guido Guido!
I feel my body chill	Guido Guido!
Gives me a (2) thrill	Guido Guido!
Each time I see that Guido neo realism	Guido Guido!
I love the dark handsome guys	Dark handsome guys, skinny little ties
With their skinny ties	Shades in the middle of the night
Dressing mod looking out of sight	Speedy little cars, hip coffe bars, sleek!
I love to watch them as (3) cruise	Women in Positano!
With their pointy leather shoes	(Ecco el re del Cinema Italiano)
Wearing shades in the middle of the night	(Questo-o-è el Cinema Italiano)
Whatever (4) does it makes me smile	(Nella mia anima)
He is the (5) of Italian style	(Nella mia anima)
I love the glamorously Latin world that (6) Guido	(Nella mia anima)
Can portray	(Cinema Italiano)
Contini's Cinema Italiano	(Bianco nero!)
I love his Cinema Italiano	(Bianco nero!)
He makes me feel with Cinema Italiano	(Bianco nero, nero, nero)
My life is real with Cinema Italiano	Cinema!
He is the king of Cinema Italiano	Italiano-no-no
Those scene I love to see	(Nella mia anima)
From Guido's POV	Cinema Italiano
There's no one else with his (7) director's	(Nella mia anima!)
vision	Cinema Italiano
His angles wide and tight	(Contini's cinema)
Each moment feel so right	Italiano!
Defines italian style by (8) his decision	
I love the speedy little car	
The hip (9) bar the sleek	
Women in Positano	



- 1. image
- 2. special
- 3. they
- 4. Guido
- 5. essence
- 6. only
- 7. unique
- 8. only
- 9. coffe
- 10. love

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