Fill in the gaps



| | Guido's the ultimate "Uomo Romano" |
|--|---|
| I love the black and white | Contini's (8) Italiano |
| I love the play of light | I (9) his Cinema Italiano |
| The way Contini puts his image through a prism | Guido Guido Guido! |
| I (1) my body chill | Guido Guido Guido! |
| Gives me a special thrill | Guido Guido Guido! |
| Each time I see that Guido neo realism | Guido Guido! |
| I love the dark handsome guys | Dark handsome guys, skinny little ties |
| With their skinny ties | Shades in the middle of the night |
| Dressing mod looking out of sight | Speedy little cars, hip coffe bars, sleek |
| I love to watch them as they cruise | Women in Positano! |
| With their pointy (2) shoes | (Ecco el re del Cinema Italiano) |
| Wearing shades in the middle of the night | (Questo-o-è el Cinema Italiano) |
| Whatever Guido does it makes me smile | (Nella mia anima) |
| He is the (3) of Italian style | (Nella mia anima) |
| I love the glamorously (4) (5) that | (Nella mia anima) |
| only Guido | (Cinema Italiano) |
| Can portray | (Bianco nero!) |
| Contini's Cinema Italiano | (Bianco nero!) |
| I love his Cinema Italiano | (Bianco nero, nero, nero) |
| He makes me feel with Cinema Italiano | Cinema! |
| My life is real with (6) Italiano | Italiano-no-no |
| He is the king of Cinema Italiano | (Nella mia anima) |
| Those scene I love to see | Cinema Italiano |
| From Guido's POV | (Nella mia anima!) |
| There's no one (7) with his unique director's vision | Cinema Italiano |
| His angles wide and tight | (Contini's cinema) |
| Each moment feel so right | Italiano! |
| Defines italian style by only his decision | |
| I love the speedy little car | |
| The hip coffe bar the sleek | |
| Women in Positano | |
| | |

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- 1. feel
- 2. leather
- 3. essence
- 4. Latin
- 5. world
- 6. Cinema
- 7. else
- 8. Cinema
- 9. love

Fill in the gaps