

Women in Positano

Fill in the gaps

	Guido's the (6) "Uomo Romano"
I love the black and white	Contini's Cinema Italiano
I love the play of light	I love his Cinema Italiano
The way Contini puts his image through a prism	Guido Guido!
I feel my body chill	Guido Guido!
Gives me a special thrill	Guido Guido!
Each time I see that Guido neo realism	Guido Guido!
I (1) the (2) handsome guys	Dark handsome guys, skinny little ties
With their skinny ties	Shades in the middle of the night
Dressing mod looking out of sight	Speedy (7) cars, hip (8) bars,
I love to watch them as they cruise	sleek!
With their pointy (3) shoes	Women in Positano!
Wearing shades in the (4) of the night	(Ecco el re del Cinema Italiano)
Whatever Guido does it makes me smile	(Questo-o-è el Cinema Italiano)
He is the essence of Italian style	(Nella mia anima)
I love the glamorously Latin world that only Guido	(Nella mia anima)
Can portray	(Nella mia anima)
Contini's Cinema Italiano	(Cinema Italiano)
I love his Cinema Italiano	(Bianco nero!)
He makes me feel with Cinema Italiano	(Bianco nero!)
My life is real with Cinema Italiano	(Bianco nero, nero, nero)
He is the (5) of Cinema Italiano	Cinema!
Those scene I love to see	Italiano-no-no
From Guido's POV	(Nella mia anima)
There's no one else with his unique director's vision	Cinema Italiano
His angles wide and tight	(Nella mia anima!)
Each moment feel so right	Cinema Italiano
Defines italian style by only his decision	(Contini's cinema)
I love the speedy little car	Italiano!
The hip coffe bar the sleek	



Fill in the gaps

- 1. love
- 2. dark
- 3. leather
- 4. middle
- 5. king
- 6. ultimate
- 7. little
- 8. coffe