

## Fill in the gaps

| God gave me the sunshine                                   | Bodies in the cemetery           |             |
|--|----------------------------------|-------------|
| Then showed me my lifeline                                 | And that's the way it's (20)     | be          |
| I was told it was all mine, then I got laid on a late line | All we've ever wanted            |             |
| What a day, (1) a day                                      | Is to look (21) naked            |             |
| And (2) (3) really died for me                             | Hope that someone can take it    |             |
| Then (4) really tried for me                               | God save me rejection            |             |
| UK and entropy   | From my reflection               |             |
| I (5) like it's (****) me                                  | I want perfection                |             |
| Wanna feed off the energy                                  | Bodies in the Bodhi tree         |             |
| Love living (6) a deity                                    | Bodies making chemistry          |             |
| What a day, one day  | Bodies on my family              |             |
| And your Jesus really died for me                          | Bodies in the way of me          |             |
| I guess (7) really tried for me                            | Bodies in the cemetery           |             |
| Bodies in the Bodhi tree                                   | Bodies in the Bodhi tree         |             |
| Bodies (8) chemistry                                       | Bodies making chemistry          |             |
| Bodies on my family  | Bodies on my family              |             |
| Bodies in the way of me                                    | Bodies in the way of me          |             |
| Bodies in the cemetery                                     | Bodies in the cemetery           |             |
| And that's the way it's (9) be                             | And that's the way it's gonna be |             |
| All we've (10) wanted                                      | All we've ever wanted            |             |
| Is to (11) naked   | Is to look good naked            |             |
| Hope (13) (14) can take it                                 | Hope that (22)                   | can take it |
| God save me rejection                                      | So God save me rejection         |             |
| From my reflection   | From my reflection               |             |
| I want perfection  | I (23) perfection                |             |
| Praying for the Rapture                                    | Jesus didn't die for you         |             |
| 'Cause it's (15) getting stranger                          | What did you want                |             |
| And everything's contagious                                | I (24) perfection                |             |
| It's the modern middle ages                                | Jesus didn't die for you         |             |
| All day, (16) day  | What did you want                |             |
| And if (17) (18) died for me                               | Oh Lord                          |             |
| Then Jesus really (19) for me                              | Jesus came and died for you      |             |
| Bodies in the Bodhi tree                                   | Jesus came and died for you      |             |
| Bodies making chemistry                                    | Jesus (25) and died for you      |             |
| Bodies on my family  |                                  |             |
| Bodies in the way of me                                    |                                  |             |

## SUB inglés

- what
  your
- 3. Jesus
- 4. Jesus
- 5. feel
- 6. like
- 7. Jesus
- 8. making
- 9. gonna
- 10. ever
- 11. look
- 12. good
- . . .
- 13. that14. someone
- 15. stranger
- 16. every
- 17. Jesus
- 18. really
- 19. tried
- 20. gonna
- 21. good
- 22. someone
- 23. want
- 24. want
- 25. came

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