SUB inglés

Fill in the gaps

Morning After Dark by Timbaland & Nelly Furtado & Soshy

| GO TIMBO |
|--|
| I'll be the (1) when it all (2) up |
| I'll be the same when it all goes down |
| Not the first one open it up |
| I'll be the (3) one closing it out |
| Don't know if I'll give you a shot yet |
| Little mama, I'm peeping (4) style |
| Do I think you're dope enough (yup) |
| One way of finding it out |
| The way you (5) at me (boo) |
| Don't care, not afraid, I'm like wild |
| Really want it from head to toe |
| Question if she gonna let it out |
| Anyway the hour glass go |
| I don't worry anyhow |
| Why don't we see where it go |
| Let's figure it out |
| When the (6) come out the bats come out to play, |
| yeah |
| In the morning after |
| The dawn is here, be gone, be on your way, yeah |
| In the morning after |
| When the cats (7) out the bats come out to play, |
| yeah |
| In the morning after |
| The dawn is here, be gone, be on (8) way, yeah |
| In the (9) after dark |
| Come on, SoShy |
| I got a little secret for you |
| I never sleep when comes the night |
| But every time I (10) my fingers |
| Louitab book (11) the light |
| I switch back (11) the light |
| My (12) belongs to (13) sun |
| |
| My (12) belongs to (13) sun |
| My (12) belongs to (13) sun Your fire is burning my mind |
| My (12) belongs to (13) sun Your fire is burning my mind Is it love or is it lust |
| My (12) belongs to (13) sun Your fire is burning my mind Is it love or is it lust Something that I just can't describe |
| My (12) belongs to (13) sun Your fire is burning my mind Is it love or is it lust Something that I just can't describe Am I the one and only 'Cause you're the only one It felt so long and lonely |
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Fill in the gaps

| When the cats come out the bats come out to play, yeah |
|--|
| In the morning after |
| The (14) is here, be gone, be on your way, yeah |
| In the morning after dark |
| Go Nelly |
| I need some R.E.M. but |
| I don't like sleeping alone |
| So come and pick me up as |
| Soon as you put down the phone |
| I wanna get into trouble |
| Later you'll carry me home |
| I wanna go undercover |
| I just wanna rattle your bones |
| Yes, I'm the one and (15) but I'm not the only one |
| So let's work overtime on (16) shift, it ends with the |
| sun |
| Maybe we can start a riot |
| Maybe we can run (17) town |
| Maybe I'll be your vampire |
| We could figure it out |
| When the cats come out the bats come out to play, yeah |
| In the morning after |
| The dawn is here, be gone, be on your way, yeah |
| In the morning after |
| When the cats come out the bats (18) out to play, |
| yeah |
| In the morning after |
| The (19) is here, be gone, be on your way, yeah |
| In the morning (20) dark |
| Dark, dark, dark, dark |
| In the morning after dark |
| Dark, dark, dark, dark |
| In the (21) after dark |
| Please don't leave me, girl |
| In the morning after dark |
| Please don't leave me, girl |
| In the morning after dark |
| Please don't leave me, girl |
| When the (22) come out the (23) come |
| out to play |
| When the cats come out the bats (24) out to play |
| Play, play |
| The dawn is here, be gone, be on your way |
| Way (way) |
| When the cats come out the bats come out to play |
| Play, play (play) |
| The dawn is here, be gone, be on your way |





SUB inglés

Answ 1. same

- 2. goes
- 3. last
- 4. your
- 5. came
- 6. cats
- 7. come
- 8. your
- 9. morning
- 10. smack
- 11. into
- 12. moon
- 13. your
- 14. dawn
- 15. only
- 16. this
- 17. this
- 18. come
- 19. dawn
- 20. after
- 21. morning
- 22. cats
- 23. bats
- 24. come

Fill in the gaps