SUB inglés

Her conscience calls the guilty to come home

Fill in the gaps

Tears Don't Fall by Bullet For My Valentine

| Let's go! | Your tears don't fall they crash around me |
|--|---|
| With blood shot eyes I watch you sleeping | Her conscience calls the guilty to come home |
| The warmth I feel (1) me is slowly fading | (Oh) |
| Would she hear me, if I called her name? | (Yeah) |
| Would she (2) me if she if she new my shame? | This battered (6) I've seen before |
| There's always something different going wrong | The broken bones they heal no more, no more |
| The path I walk in the wrong direction | With my (7) (8) I'm choking |
| There's always someone ****** hanging on | Will this ever end? I'm hoping |
| Can anybody help me make better? | My (9) is over one more time |
| Your tears don't fall they crash around me | Let's Go! |
| Her conscience calls the guilty to come home | Would she hear me, if I called her name? |
| Your tears don't fall (3) crash (4) | Will she hold me, if she if she new my shame? |
| me | There's (10) something different going wrong |
| Her conscience calls the guilty to come home | The path I walk in the wrong direction |
| The moments died, I hear no screaming | There's always someone ****** hanging on |
| The visions (5) inside me are slowly fading | Can anybody help me make better? |
| Would she hear me, if I call her name? | Your tears don't fall they crash around me |
| Would she hold me, if she if she new my shame? | Her conscience calls the guilty to come home |
| There's always something different going wrong | Your tears don't fall they crash around me |
| The path I walk in the wrong direction | Her conscience calls the guilty to come home |
| There's always someone ****** hanging on | |
| Can anybody help me make better? | |
| Your tears don't fall they crash around me | |



- 1. beside
- 2. hold
- 3. they
- 4. around
- 5. left
- 6. room
- 7. last
- 8. breath
- 9. world
- 10. always

Fill in the gaps