

## Fill in the gaps

| Sometimes you're better off dead   |
|--|
| There's gun in your hand and it's pointing at (1)  |
| head   |
| You think you're mad, too unstable   |
| Kicking in chairs and knocking down tables   |
| In a restaurant in a West End town   |
| Call the police, there's a madman around   |
| Running down, underground to a dive bar  |
| In a West End town   |
| In a West End town, a dead end world   |
| The East End boys and West End girls   |
| In a West End town, a dead end world   |
| The East End boys and West End girls   |
| West End girls   |
|  |
| Too many shadows, (2) voices   |
| Too many shadows, (2) voices Faces on posters, too (3) choices   |
|  |
| Faces on posters, too (3) choices  |
| Faces on posters, too (3) choices  If, when, why, what   |
| Faces on posters, too (3) choices  If, when, why, what  How much (4) you got   |
| Faces on posters, too (3) choices  If, when, why, what  How much (4) you got  Have you got it, do you get it   |
| Faces on posters, too (3) choices  If, when, why, what  How much (4) you got  Have you got it, do you get it  If so, how often, and which do you choose  |
| Faces on posters, too (3) choices  If, when, why, what  How much (4) you got  Have you got it, do you get it  If so, how often, and which do you choose  A (5) or soft option  |
| Faces on posters, too (3) choices  If, when, why, what  How much (4) you got  Have you got it, do you get it  If so, how often, and which do you choose  A (5) or soft option  (How (6) do you need)   |
| Faces on posters, too (3) choices  If, when, why, what  How much (4) you got  Have you got it, do you get it  If so, how often, and which do you choose  A (5) or soft option  (How (6) do you need)  In a West End town, a dead end world                                       |
| Faces on posters, too (3) choices  If, when, why, what  How much (4) you got  Have you got it, do you get it  If so, how often, and which do you choose  A (5) or soft option  (How (6) do you need)  In a West End town, a dead end world  The East End boys and West End girls |

| West End girls                                |
|---|
| How much do you need                          |
| In a West End town, a dead end world          |
| The East End boys and West End girls          |
| West End town, a dead end world               |
| East End boys, West End Girls                 |
| West End girls                                |
| You've got a (8) of glass or a heart of stone |
| Just you wait (9) I get you home              |
| We've got no future, we've got no past        |
| Here today, built to last                     |
| In every city, in every nation                |
| From Lake Geneva to the Finland station       |
| (How far (10) you been)                       |
| In a West End town, a dead end world          |
| The East End boys and West End girls          |
| West End town, a dead end world               |
| East End Boys, West End girls                 |
| West End girls                                |
| West End girls                                |
| West End girls                                |
| (How far have you been?)                      |
| Girls   |
|   |



- 1. your
- 2. whispering
- 3. many
- 4. have
- 5. hard
- 6. much
- 7. West
- 8. heart
- 9. till
- 10. have

## Fill in the gaps

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