

## Fill in the gaps

West End girls

Sometimes you're better off dead There's gun in your hand and it's pointing at your head You think you're mad, too unstable Kicking in (1)\_\_\_\_\_ and (2)\_ (3)\_\_\_\_\_ tables In a restaurant in a West End town Call the police, there's a madman around Running down, underground to a (4)\_\_\_\_\_ bar In a (5)\_\_\_\_\_ End town In a West End town, a dead end world The East End boys and West End girls In a West End town, a dead end world The (6)\_\_\_\_\_ End boys and West End girls West End girls Too many shadows, whispering voices Faces on posters, too many choices If, when, why, what How much have you got Have you got it, do you get it If so, how often, and (7)\_\_\_\_\_ do you choose A hard or soft option (How much do you need) In a West End town, a dead end world The East End boys and West End girls In a West End town, a dead end world

The East End boys and West End girls

West End girls

How much do you need
In a (8) End town, a dead end world
The East End boys and West End girls
West End town, a dead end world
East End boys, West End Girls
West End girls
You've got a (9) of glass or a heart of stone
Just you wait (10) I get you home
We've got no future, we've got no past
Here today, built to last
In every city, in every nation
From Lake Geneva to the Finland station
(How far have you been)
In a West End town, a dead end world
The East End boys and West End girls
West End town, a dead end world
East End Boys, West End girls
West End girls
West End girls
West End girls
(How far have you been?)
Girls



- 1. chairs
- 2. knocking
- 3. down
- 4. dive
- 5. West
- 6. East
- 7. which
- 8. West
- 9. heart
- 10. till

## Fill in the gaps