



## Fill in the gaps

### Dance Inside (Live) by The All-American Rejects

You don't have to move  
You don't have to speak  
Lips follow biting  
You're staring me down  
A (1)\_\_\_\_\_ (2)\_\_\_\_\_ me weak  
Eyes (3)\_\_\_\_\_ striking  
You twisting me up  
When I'm twisted for two  
You (4)\_\_\_\_\_ so lightly  
And time trickles down  
And I'm (5)\_\_\_\_\_ for two  
Squeeze so tightly  
I'll be fine, you'll be fine  
This moment (6)\_\_\_\_\_ so long  
Don't waste now, precious time  
We'll (7)\_\_\_\_\_ inside the song  
What makes the one to shake you down?  
Each touch (8)\_\_\_\_\_ to each new sound  
Say now you want to shake me too  
Move (9)\_\_\_\_\_ to me, (10)\_\_\_\_\_ into you  
She sinks in my mind as she sheds (11)\_\_\_\_\_  
her skin  
Touch like taste (12)\_\_\_\_\_ fire  
Hands to (13)\_\_\_\_\_ what I no longer defend  
The (14)\_\_\_\_\_ to fuel desire

I'll be fine, you'll be fine  
This moment seems so long  
Don't waste now, (15)\_\_\_\_\_ time  
We'll dance (16)\_\_\_\_\_ the song  
What makes the one to shake you down?  
Each (17)\_\_\_\_\_ belongs to (18)\_\_\_\_\_ new sound  
Say now you want to (19)\_\_\_\_\_ me too  
Move (20)\_\_\_\_\_ to me, slip into you  
(Oh oh ah, oh oh ah...)  
And I'll be fine, you'll be fine  
Is this fine? I'm not fine  
Give me pieces  
Give me (21)\_\_\_\_\_ to stay awake (stay awake)  
What makes the one to shake you down?  
Each touch belongs to each new sound  
Say now you (22)\_\_\_\_\_ to shake me too  
Move down to me, slip into you  
What makes the one to shake you down?  
Each (23)\_\_\_\_\_ belongs to each new sound  
Say now you (24)\_\_\_\_\_ to shake me too  
Move (25)\_\_\_\_\_ to me, slip (26)\_\_\_\_\_ you  
(Move down to me, slip (27)\_\_\_\_\_ you)



## Fill in the gaps

### Answer

1. glance
2. makes
3. follow
4. brush
5. breathing
6. seems
7. dance
8. belongs
9. down
10. slip
11. through
12. like
13. know
14. hands
15. precious
16. inside
17. touch
18. each
19. shake
20. down
21. things
22. want
23. touch
24. want
25. down
26. into
27. into