SUB inglés

Fill in the gaps

Dance Inside (Live) by The All-American Rejects

| You don't have to move | I'll be fine, you'll be fine |
|--|---|
| You don't have to speak | This (5) seems so long |
| Lips follow biting | Don't waste now, precious time |
| You're (1) me down | We'll (6) (7) the song |
| A glance makes me weak | What (8) the one to shake you down |
| Eyes follow striking | Each touch belongs to each new sound |
| You twisting me up | Say now you want to shake me too |
| When I'm twisted for two | Move down to me, slip into you |
| You brush so lightly | (Oh oh ah, oh oh ah) |
| And time trickles down | And I'll be fine, you'll be fine |
| And I'm breathing for two | Is this fine? I'm not fine |
| Squeeze so tightly | Give me pieces |
| I'll be fine, you'll be fine | Give me things to stay awake (stay awake) |
| This moment seems so long | What makes the one to shake you down? |
| Don't (2) now, precious time | Each touch belongs to each new sound |
| We'll dance inside the song | Say now you want to shake me too |
| What makes the one to (3) you down? | Move down to me, slip into you |
| Each touch belongs to each new sound | What makes the one to shake you down? |
| Say now you want to shake me too | Each touch belongs to each new sound |
| Move down to me, slip into you | Say now you (9) to shake me too |
| She sinks in my mind as she sheds through her skin | Move down to me, slip into you |
| Touch like taste like fire | (Move down to me, slip into you) |
| Hands to know what I no longer defend | |
| The (4) to fuel desire | |



- 1. staring
- 2. waste
- 3. shake
- 4. hands
- 5. moment
- 6. dance
- 7. inside
- 8. makes
- 9. want

Fill in the gaps