



Fill in the gaps

A Public Affair by Jessica Simpson

There go the street lights
The night's (1) _____ on
I got the green light
To do whatever we want
I'm gonna stand outside the box
And put the rules on hold
Tonight
Carte blanche, first class for the evening
Ready, set, go
All the girls (2) _____ out for a public affair
All night, that's right 'cause the (3) _____ don't stop
All the cameras come out for a public affair
Who cares, let's rock, 'cause the party don't stop
All the girls stepping out for a public affair
All night, that's right 'cause the party don't stop
All the (4) _____ come out for a public affair
Who cares, let's rock, 'cause the party don't stop
Hey Baby, I see you looking over here baby
Are you gonna keep looking or get up
And talk to me
Here's an opportunity that you don't wanna miss tonight
Got plans first class for the evening
Ready, set, go.
All the girls stepping out for a public affair
All (5) _____ that's right 'cause the party don't stop
All the cameras come out for a public affair

Who cares, let's rock, 'cause the party don't stop
Do what you wanna do
Tonight the world does not exist
(No, no, no, no)
Move how you (6) _____ move
All my girls work it out like this
Give me room to shake, shake, shake
All the girls stepping out for a (7) _____ affair
All night, that's right 'cause the party don't stop
All the cameras come out for a public affair
Who cares, let's rock, 'cause the party don't stop
All the girls (8) _____ out for a public affair
All night, that's right 'cause the (9) _____ don't stop
All the cameras come out for a public affair
Who cares, let's rock, 'cause the party don't stop
All night don't stop
Who cares, let's rock
All night don't stop
Who cares, let's rock
Hey Baby
All the girls stepping out for a public affair
All night, that's right 'cause the party don't stop
All the cameras come out for a public affair
Who cares, let's rock, 'cause the party don't stop



Answer

1. officially
2. stepping
3. party
4. cameras
5. night
6. wanna
7. public
8. stepping
9. party

Fill in the gaps