

Fill in the gaps

| If you were the Mona Lisa | | |
|------------------------------------|--|--|
| You'd be hanging in the Louvre | | |
| Everyone would come to see you | | |
| You'd be impossible to move | | |
| It seems to me | | |
| Is what you are | | |
| A rare and priceless (1) of art | | |
| Stay behind | | |
| Your velvet rope | | |
| But I (2) not renounce all hope | | |
| And I'm | | |
| Right by your side | | |
| Like a (3) in the night | | |
| I stand in (4) of a masterpiece | | |
| And I | | |
| Can't tell you why | | |
| It hurts so much | | |
| To be in love with the masterpiece | | |
| 'Cause after all | | |
| Nothing's (indestructible) | | |
| From the moment I first saw you | | |
| All the darkness turned to bright | | |
| An impressionistic painting | | |
| Tiny (5) of light | | |
| It seem to me | | |
| Is what (6) like | | |
| The look but please | | |
| Don't touch me type | | |
| And honestly | | |
| It can't be fun | | |
| To always be the chosen one | | |
| And I'm | | |

Right by your side

| Like a (7) | in the night | |
|-----------------------------------|--------------|--|
| I stand in front of a masterpiece | | |
| And I | | |
| Can't tell you why | | |
| It hurts so much | | |
| To be in love with a ma | sterpiece | |
| 'Cause (8) | all | |
| Nothing's indestructible | | |
| And I'm | | |
| Right by your side | | |
| Like a thief in the night | | |
| I stand in front of a masterpiece | | |
| And I | | |
| Can't tell you why | | |
| It hurts so much | | |
| To be in love with a ma | sterpiece | |
| And I'm | | |
| Right by (9) | side | |
| Like a (10) | | |
| I stand in front of a mas | terpiece | |
| And I | | |
| Can't tell you why | | |
| It hurts so much | | |
| To be in love with a masterpiece | | |
| 'Cause after all | | |
| Nothing's indestructible | | |
| 'Cause after all | | |
| Nothing's indestructible | | |



- 1. work
- 2. will
- 3. thief
- 4. front
- 5. particles
- 6. you're
- 7. thief
- 8. after
- 9. your
- 10. thief

Fill in the gaps