

Fill in the gaps

| Diamond life | | | Insurance to hold | | |
|--|-------------|---------------|--|----------|--|
| Lover boy | | | Melts all your memories | | |
| He moves in space (1) minimum waste | | | And (12) into gold | | |
| And maximum joy | | | His eyes are (13) (14) | but his | |
| City lights | | | (15) is cold | | |
| And (2) nights | | | No (16) to ask he's a (17) | operator | |
| When you require (3) car desire | | | Smooth operator | | |
| For higher heights | | | Smooth operator | | |
| No (4) for beginners or sensitive hearts | | | Smooth operator | | |
| When (5) is left to chance | | eft to chance | Coast to coast, LA to Chicago | | |
| No place to be ending but (6) to start | | | Western male | | |
| No (7) to ask he's a smooth operator | | | Across the (18) and South to Key Largo | | |
| Smooth operator | | | Love for sale | | |
| Smooth operator | | | Smooth operator | | |
| Smooth operator | | | Smooth operator | | |
| Coast to coast, LA to Chicago | | | Smooth operator | | |
| Western male | | | Smooth operator | | |
| Across the (8) and South to Key Largo | | | Smooth operator | | |
| Love for sale | | | Smooth operator | | |
| Face to face | | | Smooth operator | | |
| Each classic case | | | Smooth operator | | |
| We shadow box and (9) cross | | cross | Smooth operator | | |
| Yet (10) | _ the chase | | (Smooth operator) | | |
| A (11) | to love | | | | |



1. with

- 2. business
- 3. street
- 4. place
- 5. sentiment
- 6. somewhere
- 7. need
- 8. North
- 9. double
- 10. need
- 11. license
- 12. change
- 13. like
- 14. angels
- 15. heart
- 16. need
- 17. smooth
- 18. North

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