SUB inglés

Tells the story

Fill in the gaps

Everything Counts by Depeche Mode

| The handshake | | | Of it all | | |
|---------------------------|--------|---------|-------------------------------|----------------|-------|
| Seals the contract | | | Picture it now | | |
| From the contract | | | See just how | | |
| There's no turning back | | | The lies and deceit | | |
| The turning point | | | Gained a (4) | (5) | power |
| Of a career | | | Confidence | | |
| In Korea, being insincere | | | Taken in | | |
| The holiday | | | By a sun tan | | |
| Was fun packed | | | And a grin | | |
| The contract | | | The grabbing hands | | |
| Still intact | | | Grab all they can | | |
| The grabbing hands | | | All for themselves | | |
| Grab all they can | | | After all | | |
| All for themselves | | | It's a (6) | world | |
| After all | | | Everything (7) | _ in large amo | unts |
| It's a (1) | world | | The grabbing hands | | |
| Everything (2) | in (3) | amounts | Grab all they can | | |
| The graph | | | Everything counts in large (8 | 3) | |
| On the wall | | | | | |



Fill in the gaps

- 1. competitive
- 2. counts
- 3. large
- 4. little
- 5. more
- 6. competitive
- 7. counts
- 8. amounts