



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible wires keeping us apart
So many choices, but they're all disappointments
And they only steal me away (1)_____ you
Climb into our own private bubble
Let's get into all kinds of trouble
Slide over (2)_____ let your hands feel the way
There's no better method to communicate
Girl stop your (3)_____ words just get in the way
I'll be your man
So baby come over from the end of the sofa
I'll be your man, I'll be (4)_____ man
So (5)_____ faces, (6)_____ at their
shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all want to be wanted
And darling you got me (7)_____ you
Everything that I'm (8)_____ to say
Just (9)_____ like a worn out cliché -----
Slide over here let your hands feel the way
There's no (10)_____ (11)_____ to
communicate
Girl stop your talking words just get in the way
I'll be your man

So baby (12)_____ (13)_____ from the end of the
sofa
I'll be your man, I'll be your man
What are we all looking for?
Someone we just can't ignore it's
Real love dripping (14)_____ my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide (15)_____ (16)_____ let your
(17)_____ feel the way
There's no better (18)_____ to communicate
Girl stop (19)_____ talking words just get in the way
I'll be your man
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop (20)_____ talking (21)_____ just get in
the way
I'll be (22)_____ man
So baby (23)_____ over (24)_____ the end of the
sofa
I'll be (25)_____ man, I'll be (26)_____ man
I'll be (27)_____ man, I'll be your man
I'll be your man, I'll be (28)_____ man



Fill in the gaps

Answer

1. from
2. here
3. talking
4. your
5. many
6. staring
7. wanting
8. trying
9. sounds
10. better
11. method
12. come
13. over
14. from
15. over
16. here
17. hands
18. method
19. your
20. your
21. words
22. your
23. come
24. from
25. your
26. your
27. your
28. your