



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible wires keeping us apart
So many choices, but they're all disappointments
And they (1)_____ steal me away (2)_____ you
Climb (3)_____ our own (4)_____ bubble
Let's get (5)_____ all (6)_____ of trouble
Slide over here let your hands feel the way
There's no (7)_____ method to communicate
Girl stop your talking (8)_____ just get in the way
I'll be your man
So (9)_____ come over from the end of the sofa
I'll be your man, I'll be your man
So many faces, (10)_____ at their shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all want to be wanted
And (11)_____ you got me wanting you
Everything that I'm trying to say
Just sounds like a worn out cliché -----
Slide over (12)_____ let your hands (13)_____ the
way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man

So baby come over from the end of the sofa
I'll be your man, I'll be your man
What are we all (14)_____ for?
Someone we just can't ignore it's
Real love dripping (15)_____ my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over here let your hands (16)_____ the way
There's no better method to communicate
Girl (17)_____ (18)_____ (19)_____
words just get in the way
I'll be your man
Slide over here let (20)_____ (21)_____
(22)_____ the way
There's no (23)_____ (24)_____ to
communicate
Girl stop your (25)_____ words just get in the way
I'll be your man
So baby come (26)_____ (27)_____ the end of the
sofa
I'll be your man, I'll be your man
I'll be your man, I'll be your man
I'll be your man, I'll be your man



Answer

1. only
2. from
3. into
4. private
5. into
6. kinds
7. better
8. words
9. baby
10. staring
11. darling
12. here
13. feel
14. looking
15. from
16. feel
17. stop
18. your
19. talking
20. your
21. hands
22. feel
23. better
24. method
25. talking
26. over
27. from

Fill in the gaps