



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible wires keeping us apart
So many choices, but they're all disappointments
And they only steal me away from you
Climb (1)_____ our own private bubble
Let's get into all (2)_____ of trouble
Slide (3)_____ here let (4)_____ hands feel the way
There's no better method to communicate
Girl (5)_____ your (6)_____ (7)_____
just get in the way
I'll be your man
So baby come over (8)_____ the end of the sofa
I'll be (9)_____ man, I'll be (10)_____ man
So many faces, staring at their shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all want to be wanted
And (11)_____ you got me wanting you
Everything that I'm trying to say
Just (12)_____ (13)_____ a worn out cliché

Slide over here let your hands feel the way
There's no better (14)_____ to communicate
Girl (15)_____ your (16)_____ words just
get in the way
I'll be your man

So baby come (17)_____ from the end of the sofa
I'll be your man, I'll be your man
What are we all (18)_____ for?
Someone we just can't ignore it's
Real love dripping from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over (19)_____ let your (20)_____ feel the
way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man
Slide over (21)_____ let your (22)_____ feel the
way
There's no better method to communicate
Girl (23)_____ your talking (24)_____ just get in
the way
I'll be (25)_____ man
So baby come over from the end of the sofa
I'll be (26)_____ man, I'll be your man
I'll be (27)_____ man, I'll be your man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. into
2. kinds
3. over
4. your
5. stop
6. talking
7. words
8. from
9. your
10. your
11. darling
12. sounds
13. like
14. method
15. stop
16. talking
17. over
18. looking
19. here
20. hands
21. here
22. hands
23. stop
24. words
25. your
26. your
27. your