



Fill in the gaps

I'll Be Your Man by James Blunt

Too many voices, too many noises
Invisible (1)_____ (2)_____ us apart
So (3)_____ choices, but they're all disappointments
And (4)_____ only steal me away from you
Climb (5)_____ our own private bubble
Let's get into all kinds of trouble
Slide over here let your hands feel the way
There's no better method to communicate
Girl stop your talking (6)_____ just get in the way
I'll be your man
So baby (7)_____ over from the end of the sofa
I'll be (8)_____ man, I'll be your man
So (9)_____ faces, (10)_____ at their
shoelaces
When all anyone wants is to be seen
So tonight let's be honest
We all want to be wanted
And darling you got me wanting you
Everything that I'm trying to say
Just sounds like a (11)_____ out cliché -----
Slide over (12)_____ let (13)_____
(14)_____ feel the way
There's no better method to communicate
Girl stop your talking words (15)_____ get in the way
I'll be your man

So baby come over (16)_____ the end of the sofa
I'll be your man, I'll be (17)_____ man
What are we all looking for?
Someone we just can't (18)_____ it's
Real love dripping (19)_____ my heart
You've got me tripping
What are we all (20)_____ for?
(Oooh)
Slide (21)_____ here let your hands feel the way
There's no (22)_____ method to communicate
Girl stop your talking words just get in the way
I'll be your man
Slide over (23)_____ let your hands feel the way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby (24)_____ over from the end of the sofa
I'll be your man, I'll be (25)_____ man
I'll be your man, I'll be your man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. wires
2. keeping
3. many
4. they
5. into
6. words
7. come
8. your
9. many
10. staring
11. worn
12. here
13. your
14. hands
15. just
16. from
17. your
18. ignore
19. from
20. looking
21. over
22. better
23. here
24. come
25. your