



Fill in the gaps

I'll Be Your Man by James Blunt

Too (1)_____ voices, too many noises
Invisible (2)_____ (3)_____ us apart
So (4)_____ choices, but they're all disappointments
And (5)_____ only steal me (6)_____ from you
Climb into our own private bubble
Let's get into all (7)_____ of trouble
Slide (8)_____ here let (9)_____ hands feel the way
There's no (10)_____ method to communicate
Girl (11)_____ your talking (12)_____ just get in
the way
I'll be your man
So baby come over (13)_____ the end of the sofa
I'll be your man, I'll be your man
So many faces, staring at their shoelaces
When all (14)_____ wants is to be seen
So tonight let's be honest
We all want to be wanted
And (15)_____ you got me (16)_____
you
Everything that I'm trying to say
Just sounds like a worn out cliché -----
Slide over (17)_____ let (18)_____
(19)_____ feel the way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be (20)_____ man

So baby come (21)_____ from the end of the sofa
I'll be your man, I'll be your man
What are we all looking for?
Someone we just can't ignore it's
Real love dripping from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over here let your hands feel the way
There's no better method to communicate
Girl (22)_____ your talking words just get in the way
I'll be your man
Slide (23)_____ here let your hands (24)_____ the
way
There's no (25)_____ method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby come over from the end of the sofa
I'll be your man, I'll be (26)_____ man
I'll be your man, I'll be your man
I'll be (27)_____ man, I'll be your man



Fill in the gaps

Answer

1. many
2. wires
3. keeping
4. many
5. they
6. away
7. kinds
8. over
9. your
10. better
11. stop
12. words
13. from
14. anyone
15. darling
16. wanting
17. here
18. your
19. hands
20. your
21. over
22. stop
23. over
24. feel
25. better
26. your
27. your