



Fill in the gaps

I'll Be Your Man by James Blunt

Too (1)_____ voices, too many noises
Invisible (2)_____ keeping us apart
So (3)_____ choices, but they're all disappointments
And (4)_____ only steal me away from you
Climb into our own private bubble
Let's get into all (5)_____ of trouble
Slide over here let your (6)_____ feel the way
There's no better (7)_____ to communicate
Girl stop (8)_____ (9)_____
(10)_____ just get in the way
I'll be your man
So baby come over from the end of the sofa
I'll be your man, I'll be your man
So many faces, staring at (11)_____ shoelaces
When all anyone (12)_____ is to be seen
So tonight let's be honest
We all (13)_____ to be wanted
And darling you got me wanting you
Everything that I'm trying to say
Just sounds like a (14)_____ out cliché -----
Slide (15)_____ (16)_____ let your hands feel the
way
There's no better method to communicate
Girl stop your talking words just get in the way
I'll be (17)_____ man

So baby come over from the end of the sofa
I'll be your man, I'll be (18)_____ man
What are we all looking for?
Someone we just can't ignore it's
Real (19)_____ dripping from my heart
You've got me tripping
What are we all looking for?
(Oooh)
Slide over (20)_____ let your hands feel the way
There's no better method to communicate
Girl stop (21)_____ (22)_____ words just get
in the way
I'll be your man
Slide (23)_____ here let your hands feel the way
There's no (24)_____ method to communicate
Girl stop your talking words just get in the way
I'll be your man
So baby (25)_____ over from the end of the sofa
I'll be your man, I'll be (26)_____ man
I'll be (27)_____ man, I'll be your man
I'll be your man, I'll be your man



Fill in the gaps

Answer

1. many
2. wires
3. many
4. they
5. kinds
6. hands
7. method
8. your
9. talking
10. words
11. their
12. wants
13. want
14. worn
15. over
16. here
17. your
18. your
19. love
20. here
21. your
22. talking
23. over
24. better
25. come
26. your
27. your