

Fill in the gaps

| Til be (1) in the corner |
|--|
| Just watching her slaughter them |
| See you all go wild |
| I've been dipping in my finger |
| Testing out the water |
| See you on the (2) side |
| She is Dangerous, she is dangerous, I'm sure |
| (Oh oh oh) |
| And she's all dressed up and knocking at my door |
| (Oh oh oh) |
| She is dangerous, she is dangerous, I know |
| (Oh oh oh) |
| But she's got my (3) and she's never |
| (4) go |
| I'll be (5) on your heartache |
| Enough (6) for my sake and (7) |
| everytime |
| I'll be wrapped around (8) finger |
| Let the moment linger |
| And see you on the other side |
| She is Dangerous, she is dangerous, I'm sure |
| (Oh oh oh) |
| And she's all dressed up and knocking at my door |

| (Oh oh oh) |
|---|
| She is dangerous, she is dangerous, I know |
| (Oh oh oh) |
| But she's got my heart and she's never letting go |
| And she's never (9) go |
| And she's never letting go |
| And she's never letting go |
| She is Dangerous, she is dangerous, I'm sure |
| (Oh oh oh) |
| And she's all dressed up and knocking at my door |
| (Oh oh oh) |
| She is dangerous, she is dangerous, I know |
| (Oh oh oh) |
| But she's got my heart and she's never letting go |
| She is Dangerous, she is dangerous, I'm sure |
| And she's all dressed up and knocking at my door |
| She is dangerous, she is dangerous, I know |
| But she's got my (10) and she's never letting |
| 00 |



1. standing

- 2. other
- 3. heart
- 4. letting
- 5. hanging
- 6. rope
- 7. losing
- 8. your
- 9. letting
- 10. heart

Fill in the gaps