

Fill in the gaps

| You seem too good | I won't sleep a wink |
|-------------------------------------|---|
| Too good to be true | Wondering (12) you're doing |
| You're holding me stronger | Don't go out with the girls tonight |
| Stronger then I'm used to | I will (13) to drink |
| Don't go out (1) the boys tonight | Wondering who you're proving |
| I won't (2) a wink | Tug of war |
| Wondering what you're doing | Sweet as sin |
| Don't go out (3) the girls tonight | I let go |
| I (4) turn to drink | I fell in |
| Wondering who you're proving | Feel the pull |
| You seem too good | Call your name |
| Too good to be true | I'm alone |
| I'm (5) you longer | Once again |
| Longer then I'm used to | Tug of war (don't go out (14) the boys tonight) |
| Don't go out with the (6) tonight | You seem too good (sweet as sin) |
| I won't (7) a wink | I let go |
| Wondering what you're doing | Too good to be (15) (I fell in) |
| Don't go out with the girls tonight | Feel the pull (don't go out with the girls tonight) |
| I (8) turn to drink | l'm (16) you (17) (call your |
| Wondering who you're proving | name) |
| Tug of war | I'm alone |
| Sweet as sin | Longer then I'm used to (once again) |
| I let go | Tug of war (don't go out with the boys tonight) |
| I fell in | You seem too good (sweet as sin) |
| Feel the pull | I let go |
| Call (9) name | Too good to be true (I fell in) |
| I'm alone | Feel the pull (don't go out (18) the (19) |
| Once again | tonight) |
| Tug of war | You (20) too good (call your name) |
| Sweet as sin | I'm alone |
| I let go | To (21) to be (22) (once again) |
| I fell in | Tug of war |
| Feel the pull | Feel the pull |
| Call (10) name | |
| I'm alone | Tug of war |
| Once again | Feel the pull |
| Don't go out (11) the boys tonight | |



- 1. with
- 2. sleep
- 3. with
- 4. will
- 5. holding
- 6. boys
- 7. sleep
- 8. will
- 9. your
- 10. your
- 11. with
- 12. what
- 13. turn
- 14. with
- 15. true
- 16. loving
- 17. longer
- 18. with
- 19. boys
- 20. seem
- 21. good
- 22. true

Fill in the gaps