

Fill in the gaps

You seem too good		I won't sleep a wink
Too (1) to be true		Wondering what you're doing
You're (2) me stronger		Don't go out with the (12) tonight
Stronger then I'm used to		I (13) to drink
Don't go out (3) the (4) ton	night	Wondering who you're proving
I won't sleep a wink		Tug of war
Wondering (5) you're doing		Sweet as sin
Don't go out (6) the girls tonight		I let go
I (7) turn to drink		I fell in
Wondering who you're proving		Feel the pull
You seem too good		Call (15) name
Too good to be true		I'm alone
I'm (8) you longer		Once again
Longer then I'm used to		Tug of war (don't go out with the boys tonight)
Don't go out with the boys tonight		You seem too (16) (sweet as sin)
I won't sleep a wink		I let go
Wondering what you're doing		Too good to be true (I fell in)
Don't go out (9) the (10)	tonight	Feel the pull (don't go out with the (17) tonight)
I will (11) to drink		$\label{eq:continuous} \mbox{I'm (18)} \mbox{\ensuremath{\mbox{\sc you}}} \mbox{\ensuremath{\mbox{\sc you}}} \mbox{\ensuremath{\mbox{\sc (19)}}} \mbox{\ensuremath{\mbox{\sc (call your result)}} \mbox{\ensuremath{\mbox{\sc (18)}}} \ensurema$
Wondering who you're proving		name)
Tug of war		I'm alone
Sweet as sin		Longer (20) I'm (21) to (once again)
I let go		Tug of war (don't go out with the boys tonight)
I fell in		You seem too good (sweet as sin)
Feel the pull		I let go
Call your name		Too (22) to be (23) (I (24)
I'm alone		in)
Once again		Feel the pull (don't go out with the boys tonight)
Tug of war		You seem too good (call your name)
Sweet as sin		I'm alone
I let go		To good to be true (once again)
I fell in		Tug of war
Feel the pull		Feel the pull
Call your name		
I'm alone		Tug of war
Once again		Feel the pull
Don't go out with the boys tonight		



1. good

2. holding

3. with

- 4. boys
- 5. what
- 6. with
- 7. will
- 8. holding
- 9. with
- 10. girls
- 11. turn
- 12. girls
- 13. will
- 14. turn
- 15. your
- 16. good
- 17. girls
- 18. loving
- 19. longer
- 20. then
- 21. used
- 22. good
- 23. true
- 24. fell

Fill in the gaps