SUB inglés

Fill in the gaps

New Perspective by Panic! At The Disco

I feel the salty waves coming	And I'll admire you expensive taste
I feel them (1) against my skin	Who cares divine intervention
And I smile as I respire	I wanna be praised from a new perspective
Because I know they'll never win	But leaving now could be a good idea
There's a haze above my TV	So catch me up I'm getting out of here
That changes everything I see	Catch me up I'm (6) out of here
And maybe if I continue watching	More than the point I need to show
I'll (2) the traits that worry me	How much I can come and go
Can we fast-forward to go down on me	Other plans fell through
Stop there and let me correct it	And put a heavy load on you
I wanna live the life from a new perspective	I know there's no more that need be said
You come along because I love your face	When I'm inching through your bed
And I will admire your expensive taste	Take a look around instead and watch me go
Who cares divine intervention	Stop (7) and let me correct it
I wanna be praised from a new perspective	I wanna live the life from a new perspective
But leaving now could be good idea	You come along because I love your face
So catch me up I'm (3) out of here	And I'll admire your expensive taste
Can we fast-forward to go down on me	Who cares divine intervention
Taking everything for granted	I wanna be praised from a new perspective
But we still respect the time	But leaving now could be a good idea
We move along with some new passion	So catch up I'm (8) out of here
Knowing everything it's fine	It's not fair just let me perfect it
I would wait and watch the hours fall	Don't wanna live the the life that is comprehensive
In a hundred separate lines	'Cause see it clear could be a bad idea
But I regain repose and wonder	Now (9) me up I'm getting of here
How I ended up inside	So catch me up I'm (10) out of her
Can we fast-forward to go down on me	
Stop there and let me correct it	
I wanna (4) the life from a new perspective	
You come along (5) I love your face	



- 1. crash
- 2. lose
- 3. getting
- 4. live
- 5. because
- 6. getting
- 7. there
- 8. getting
- 9. catch
- 10. getting

Fill in the gaps