

Fill in the gaps

| It's in (1) | eyes, a col | or fade out | | |
|--|-------------|-------------|-----|-----|
| Looks like a new transition | | | | |
| Is starting up and shaking your ground | | | | |
| Turning your head to see a new day calling | | | | |
| Does it feel like a (2 | 2) | to (3) | on? | |
| A (4) | (5)_ | (6 | 6) | you |
| were born | | | | |
| I'm looking for (7) hand in the rough | | | | |
| You're caught in the wire | | | | |
| Well, I'll lift you out | | | | |
| Leading on the action | on | | | |
| Caught in a cell phones' rays | | | | |
| Bleeding on the sofa | a | | | |
| Staring at the waysi | de | | | |
| He's coming and sh | e (8) | it | | |
| Even though she kn | lows why | | | |
| Footsteps in the hal | lway | | | |
| Girl you haven't got | time | | | |
| You gotta get out | | | | |

Go far away
You gotta get out
Go far away
Darkness in the bedroom
Maybe she's resting up
Maybe she was out late
Just come (9)______ from the club
I can't hear her breathing
Something doesn't seem right
Killer in the hallway
We're living on a set time
We gotta get out
Go far away
We gotta get out
Go far away



- 1. your
- 2. head
- 3. lean
- 4. snapshot
- 5. from
- 6. where
- 7. your
- 8. knows
- 9. back

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