



Fill in the gaps

Oh! Hark! by Lisa Mitchell

Once again I leave my grave
Dirt and daisies hit the pave
No sooner than I have turned
I (1)_____ the devil cooking up a new storm
My world (2)_____ on a (3)_____ basis
Yeah I fed quick and (4)_____ places
But no sooner that I am dead
I feel the ravens tugging at my hair
Oh! Hark!
Do you hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned (5)_____ hope in his
stride
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!
...
Once (6)_____ I leave my grave (leave my grave...)
Like a (7)_____ out of its cage (out of its cage...)
No sooner that I have won
I feel the storm clouds plotting against the sun
Plotting against the sun, (8)_____ against the
sun
Oh! Hark!

Do you hear a (9)_____ like velvet through the night
sky?
Do you hear the fickle hand of fate at my side?
And all those that God has sinned with hope in his stride
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!...
...
Oh! Hark!
Do you a hear a voice like velvet through the night sky?
Do you hear the fickle hand of fate at my side?
And all those (10)_____ God has sinned with hope in his
stride
...
And watch out (watch out!...)
Watch for them camouflaged and crouched in the shadows
Oh they couldn't hold a candle up to you
But they stand as tall as you in broad daylight too
Oh! Hark!
Oh! Hark!
...
Oh! Hark!



Fill in the gaps

Answer

1. hear
2. ends
3. regular
4. lonesome
5. with
6. again
7. bird
8. plotting
9. voice
10. that