

## Fill in the gaps

| Don't believe what you hear                         |    |  |  |  |  |  |  |
|---|----|--|--|--|--|--|--|
| Don't believe what you see                          |    |  |  |  |  |  |  |
| If you just close your eyes you can feel the enemy  |    |  |  |  |  |  |  |
| When I first met you girl, you had (1) in your soul |    |  |  |  |  |  |  |
| What happened t'your face of melting snow           |    |  |  |  |  |  |  |
| Now it looks like this!                             |    |  |  |  |  |  |  |
| And you can swallow or you can spit                 |    |  |  |  |  |  |  |
| You can throw it up, or choke on it                 |    |  |  |  |  |  |  |
| And you can dream, so (2) out loud                  |    |  |  |  |  |  |  |
| You know that your time is coming round             |    |  |  |  |  |  |  |
| So don't let the bastards grind you down            |    |  |  |  |  |  |  |
| No, (3) makes sense, nothing seems to fit           |    |  |  |  |  |  |  |
| I know you'd hit out if you only knew who to hit    |    |  |  |  |  |  |  |
| And I'd join the movement                           |    |  |  |  |  |  |  |
| If there was one I could believe in                 |    |  |  |  |  |  |  |
| Yeah, (4) break bread and wine                      |    |  |  |  |  |  |  |
| If there was a (5) I (6) receive in                 | Ar |  |  |  |  |  |  |
| 'Cause I need it now                                |    |  |  |  |  |  |  |
| To take the cup                                     |    |  |  |  |  |  |  |
| To (7) it up, to drink it slow                      |    |  |  |  |  |  |  |

| I can'  | t let you                              | ı go  |    |     |        |     |       |  |
|---|--|-------|----|-----|--------|-----|-------|--|
| And I must be an acrobat                        |  |       |    |     |        |     |       |  |
| To (8) like this and act like that              |  |       |    |     |        |     |       |  |
| And you can dream, so dream out loud            |  |       |    |     |        |     |       |  |
| And   | nd (9) let the bastards grind you down |       |    |     |        |     |       |  |
| What are we going to do now it's all been said? |  |       |    |     |        |     |       |  |
| No  | new                                    | ideas | in | the | house, | and | every |  |
| (10) been read                                  |  |       |    |     |        |     |       |  |
| And I must be an acrobat                        |  |       |    |     |        |     |       |  |
| To talk like this and act like that             |  |       |    |     |        |     |       |  |
| And you can dream, so dream out loud            |  |       |    |     |        |     |       |  |
| And you can find your own way out               |  |       |    |     |        |     |       |  |
| And you can build, and I can will               |  |       |    |     |        |     |       |  |
| And you can call, I can't wait until            |  |       |    |     |        |     |       |  |
| You can stash and you can seize                 |  |       |    |     |        |     |       |  |
| In dreams begin responsibilities                |  |       |    |     |        |     |       |  |
| And I can love, and I can love                  |  |       |    |     |        |     |       |  |
| And I know that the tide is turning 'round      |  |       |    |     |        |     |       |  |
| So don't let the bastards grind you down        |  |       |    |     |        |     |       |  |



- 1. fire
- 2. dream
- 3. nothing
- 4. I'd
- 5. church
- 6. could
- 7. fill
- 8. talk
- 9. don't
- 10. book's

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https://www.subingles.com