

## Fill in the gaps

| She a-ain't, she ain't you                      | When she touches me                                      |
|---|--|
| No, she a-ain't, she ain't you                  | I'm wishing that they were your hands                    |
| No, she a-ain't, she ain't you                  | And when I'm with her, it's only 'bout the sex           |
| No, she a-ain't, she ain't you                  | With you, I had a bad romance                            |
| You make it hard for me to see somebody else    | And if I could, just trade her in I would                |
| 'm calling her your name                        | 'Cause nobody compares to ya                             |
| Yeah, it's messed up, 'cause I'm (1) 'bout      | I think I better let her go                              |
| you   | I can't leave you alone                                  |
| t's your fault, babe                            | Every day (8) I'm with her, all I want is you            |
| never wanted us to break up                     | I wanna leave but I'm afraid                             |
| No, not this way (way)                          | That you don't even feel the same                        |
| But you don't understand it, girl               | And now I realize that she ain't you (no, she ain't you) |
| When she touches me                             | She a-ain't, she ain't you                               |
| 'm wishing that they were (2) hands             | No, she a-ain't, she ain't you                           |
| And (3) I'm with her, it's only 'bout the sex   | No, she a-ain't, she ain't you                           |
| Nith you, I had a bad romance                   | No, she a-ain't, she ain't you                           |
| And if I could, just trade her in I would       | No, she a-ain't, she ain't you                           |
| Cause nobody compares to ya                     | No, she a-ain't, she ain't you                           |
| (Whoa)  | No, she a-ain't, she ain't you                           |
| think I better let her go                       | No   |
| can't leave you alone                           | I think I better let her go (hey)                        |
| Every day (4) I'm with her, all I want is you   | 'Cause I can't leave you alone                           |
| wanna leave but I'm afraid                      | Every day that I'm with her, all I want is you           |
| That you don't even feel the same               | I wanna (9) but I'm afraid (afraid)                      |
| And now I (5) that she ain't you (she ain't     | That you don't even feel the same                        |
| you)  | And now I realize (10) she ain't you (she ain't you)     |
| (Oh)  | (Whoa)   |
| (Oh no, no, no, no)                             | (Oh, no, no)   |
| (Whoa oh oh)                                    | (Whoa)   |
| (Na na na na na) she ain't you (whoa oh oh)     | (Oh, no, no)   |
| (Na na na na na)                                | (Whoa)   |
| She ain't, no, she ain't you                    | (Na na na na)  |
| 've been sleeping out                           | She ain't, no, she ain't you                             |
| For quite some nights now                       |  |
| t's not the (6) in my bed                       |  |
| But if she found out what's going on in my head |  |
| t'll be all bad, have me right back             |  |
| But you don't (7) it, girl                      |  |



- 1. thinking
- 2. your
- 3. when
- 4. that
- 5. realize
- 6. same
- 7. understand
- 8. that
- 9. leave
- 10. that

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