SUB inglés

Fill in the gaps

From Yesterday (Video Version) by 30 Seconds To Mars

| | (A map of the world) |
|---|--|
| He's a stranger to some, and a (1) to none | From yesterday, it's coming |
| He can never get enough, get enough of the one | From yesterday, the fear |
| For a fortune he'd quit, but it's hard to admit | From yesterday, it calls him |
| How it ends and begins on his face | But he doesn't want to read the message here |
| Is a map of the world | But he doesn't want to read the message here |
| (A map of the world) | But he doesn't want to read the message here |
| On his (2) is a map of the world | On his face is a map of the world |
| (A map of the world) | From yesterday, it's coming |
| From yesterday, it's coming | From yesterday, the fear |
| From yesterday, the fear | From yesterday, it calls him |
| From yesterday, it calls him | But he doesn't want to read the message here |
| Fighting off the world all around | From yesterday |
| He can pay attention | From yesterday |
| | From yesterday, the fear |
| On a (3) he sits, not of gold but of sin | From yesterday |
| Through the blood he can look | From yesterday |
| See the (4) that he took | But he doesn't want to read the message here |
| From council of one, he'll decide (5) he's done | But he doesn't want to (7) the (8) |
| With the innocent | here |
| On his face is a map of the world | But he doesn't want to read the message here |
| (A map of the world) | |
| On his (6) is a map of the world | |



- 1. vision
- 2. face
- 3. mountain
- 4. life
- 5. when
- 6. face
- 7. read
- 8. message

Fill in the gaps