



## Fill in the gaps

### From Yesterday (Video Version) by 30 Seconds To Mars

...  
He's a stranger to some, and a (1)\_\_\_\_\_ to none  
He can never get enough, get enough of the one  
For a fortune he'd quit, but it's hard to admit  
How it (2)\_\_\_\_\_ and begins on his face  
Is a map of the world  
(A map of the world)  
On his face is a map of the world  
(A map of the world)  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (3)\_\_\_\_\_ him  
Fighting off the world all around  
He can pay attention  
...  
On a mountain he sits, not of gold but of sin  
Through the blood he can look  
See the life that he took  
From council of one, he'll decide when he's done  
With the innocent  
On his face is a map of the world  
(A map of the world)  
On his face is a map of the world

(A map of the world)  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (4)\_\_\_\_\_ him  
But he doesn't want to (5)\_\_\_\_\_ the message here  
But he doesn't want to read the message here  
But he doesn't want to (6)\_\_\_\_\_ the message here  
On his face is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
But he doesn't want to read the message here  
From yesterday  
From yesterday  
From yesterday, the fear  
From yesterday  
From yesterday  
But he doesn't (7)\_\_\_\_\_ to (8)\_\_\_\_\_ the message  
here  
But he doesn't want to read the message here  
But he doesn't (9)\_\_\_\_\_ to read the  
(10)\_\_\_\_\_ here



Answer

1. vision
2. ends
3. calls
4. calls
5. read
6. read
7. want
8. read
9. want
10. message

Fill in the gaps