



## Fill in the gaps

### From Yesterday (Video Version) by 30 Seconds To Mars

...

He's a stranger to some, and a (1)\_\_\_\_\_ to none

He can never get enough, get enough of the one

For a fortune he'd quit, but it's hard to admit

How it ends and (2)\_\_\_\_\_ on his face

Is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it calls him

Fighting off the world all around

He can pay attention

...

On a (3)\_\_\_\_\_ he sits, not of gold but of sin

Through the blood he can look

See the (4)\_\_\_\_\_ that he took

From (5)\_\_\_\_\_ of one, he'll (6)\_\_\_\_\_

when he's done

With the innocent

On his (7)\_\_\_\_\_ is a map of the world

(A map of the world)

On his face is a map of the world

(A map of the world)

From yesterday, it's coming

From yesterday, the fear

From yesterday, it (8)\_\_\_\_\_ him

But he doesn't want to (9)\_\_\_\_\_ the message here

But he doesn't want to read the message here

But he doesn't want to read the (10)\_\_\_\_\_ here

On his (11)\_\_\_\_\_ is a map of the world

From yesterday, it's coming

From yesterday, the fear

From yesterday, it (12)\_\_\_\_\_ him

But he doesn't (13)\_\_\_\_\_ to (14)\_\_\_\_\_ the

(15)\_\_\_\_\_ here

From yesterday

From yesterday

From yesterday, the fear

From yesterday

From yesterday

But he doesn't want to read the (16)\_\_\_\_\_ here

But he doesn't want to (17)\_\_\_\_\_ the message here

But he doesn't want to read the message here



## Fill in the gaps

### Answer

1. vision
2. begins
3. mountain
4. life
5. council
6. decide
7. face
8. calls
9. read
10. message
11. face
12. calls
13. want
14. read
15. message
16. message
17. read