



## Fill in the gaps

### From Yesterday (Video Version) by 30 Seconds To Mars

...

He's a stranger to some, and a (1)\_\_\_\_\_ to none  
He can never get enough, get enough of the one  
For a fortune he'd quit, but it's hard to admit  
How it ends and (2)\_\_\_\_\_ on his face  
Is a map of the world  
(A map of the world)  
On his face is a map of the world  
(A map of the world)  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it calls him  
Fighting off the world all around  
He can pay attention  
...

On a (3)\_\_\_\_\_ he sits, not of gold but of sin  
Through the blood he can look  
See the (4)\_\_\_\_\_ that he took  
From (5)\_\_\_\_\_ of one, he'll (6)\_\_\_\_\_  
when he's done  
With the innocent  
On his (7)\_\_\_\_\_ is a map of the world  
(A map of the world)  
On his face is a map of the world

(A map of the world)  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (8)\_\_\_\_\_ him  
But he doesn't want to (9)\_\_\_\_\_ the message here  
But he doesn't want to read the message here  
But he doesn't want to read the (10)\_\_\_\_\_ here  
On his (11)\_\_\_\_\_ is a map of the world  
From yesterday, it's coming  
From yesterday, the fear  
From yesterday, it (12)\_\_\_\_\_ him  
But he doesn't (13)\_\_\_\_\_ to (14)\_\_\_\_\_ the  
(15)\_\_\_\_\_ here  
From yesterday  
From yesterday  
From yesterday, the fear  
From yesterday  
From yesterday  
But he doesn't want to read the (16)\_\_\_\_\_ here  
But he doesn't want to (17)\_\_\_\_\_ the message here  
But he doesn't want to read the message here



Answer

1. vision
2. begins
3. mountain
4. life
5. council
6. decide
7. face
8. calls
9. read
10. message
11. face
12. calls
13. want
14. read
15. message
16. message
17. read

**Fill in the gaps**