

Fill in the gaps

| Can you keep up? |
|---|
| baby boy, lemme lose my breath |
| bring the noise, lemme lose my breath |
| hit me hard, (1) lose my (hah hah) |
| can you keep up? |
| baby boy, lemme lose my breath |
| bring the noise, lemme lose my breath |
| hit me hard, lemme lose my breath (hah hah) |
| [beyonce] |
| oooh |
| i put it right in front of me, easy for you to get to |
| now you wanna act like ya don't know what to do |
| after i done everything that you ask me |
| $\mbox{grabbed} \mbox{you,} \mbox{grinded} \mbox{you,} \mbox{ (2)} \underline{\hspace{1cm}} \mbox{you,} $ |
| (3) you |
| move so fast baby now i can't find you |
| Oooh |
| i'm startin to believe that i'm way too much for you |
| all (4) talk but it seems like it can't come through |
| all those nights if you could satisfy me |
| now i see why the little you ride me, |
| gave you the wheel but you can't drive me |
| ooh |

| two things i don't like when i'm trying to get my groove |
|--|
| is a partna that meets only halfway i just can't prove |
| take me out so deep when you know you can't swim |
| need a lifeguard and i need protection |
| to put it on me deep in the right direction |
| Oooh |
| you understand the facts that (5) trynna give to |
| you |
| ya movin so (6) like you just don't have a clue |
| didn't mama teach you to give affection? |
| learn the difference of a man and an adolescence |
| don't (7) u boo, so get tha stepping |
| if you (8) make me say oooh |
| like the (9) of this drum |
| why you askin for some |
| you don't really want none |
| if you can't make me say oooh |
| like the beat of this groove |
| [beyonce] |
| you don't have no business in this |
| heres your papers baby you are (10) |



1. lemme

- 2. liked
- 3. tried
- 4. that
- 5. i'm
- 6. slow
- 7. need
- 8. can't
- 9. beat
- 10. dismissed

Fill in the gaps