SUB inglés

Thanks for the memories.

Fill in the gaps

Thanks For The Memories by Fall Out Boy

I'm gonna make you bend and break.	Thanks for the memories.
Say a prayer, but let the good times roll,	See, "he tastes like you only sweeter."
In case God doesn't show. (Let the good times roll)	Ohh
And I want these word to (1) things right,	They say I only think in the form of crunching numbers.
But it's the (2) that make the words come	e to In (12) rooms,
life.	Collecting (13) six lovers.
"Who does he (3) he is?"	Get me out of my mind.
If that's the worst you got,	Get you out of (14) clothes.
Better put (4) fingers back to the keys.	I'm a liner away,
One night and one more time.	From getting you into the mood.
Thanks for the memories,	One night and one more time.
Even though they weren't so great.	Thanks for the memories,
"He tastes like you only sweeter."	Even though they weren't so great.
One night and one (5) time.	"He (15) like you only sweeter."
Thanks for the memories.	One (16) yeah and one (17) time.
Thanks for the memories.	Thanks for the memories.
See, "he (6) like you only sweeter."	Thanks for the memories.
Ohh	See, "he tastes like you (18) sweeter."
Been (7) forward to the future,	Ohh
But my eyesight is going bad.	One more night.
And this crystal ball,	One more time.
ls always cloudy,	Thanks for the memories,
Except for (except for)	Even though (19) weren't so great.
when you look into the past (look into the past)	"He tastes (20) you only sweeter."
One night stand.	One night and one more time.
One night stand.	Thanks for the memories.
One (8) and one more time.	Thanks for the memories.
Thanks for the memories,	See, "he tastes like you (21) sweeter."
Even though (9) weren't so great.	Ohh.
"He tastes (10) you only sweeter."	
One (11) yeah and one more time.	



Answ 1. make

- 2. wrongs
- 3. think
- 4. your
- 5. more
- 6. tastes
- 7. looking
- 8. night
- 9. they
- 10. like
- 11. night
- 12. hotel
- 13. page
- 14. those
- 15. tastes
- 16. night
- 17. more
- 18. only
- 19. they
- 20. like
- 21. only

Fill in the gaps