

Wepa! Wepa! Wepa!

## Fill in the gaps

| Hey everybody, everybody's got a rhythm   |
|---|
| That will make you wanna move it          |
| Like they do in South Beach               |
| Gotta watch the women                     |
| When you see their body spinning          |
| With the face, push the waist             |
| Like merengue in the streets              |
| Wepa! Wepa!                               |
|   |
| Love is the air                           |
|   |
| Love is the air                           |
| This is dedicated to (los opromidos)      |
| They (1) so much love, that is in the air |
| They work all day, dance all night        |
| So when tomorrow comes                    |
| They say hey who cares                    |
| Now the heat is on, cuz this beat is on   |
| Now I feel the don, hey hey hey           |
| Now the heat is on, cuz this beat is on   |
| Now I feel the don, hey hey hey           |
| Hey everybody, everybody's got a rhythm   |
| That will make you wanna move it          |
| Like they do in (2) Beach                 |
| Gotta watch the women                     |
| When you see their body spinning          |
| With the face, push the waist             |
| Like merengue in the streets              |
| Wepa! Wepa!                               |
| Start the party, what I came to do        |
| I don't care with who                     |
| So how about you                          |
| Give up your worries                      |
| And advance the moves                     |
| Til the sun comes through                 |
| With the morning view                     |

Now the heat is on, cuz this beat is on

| Now I feel the don, hey hey hey         |
|---|
| Now the (3) is on, cuz this beat is o   |
| Now I feel the don, hey hey hey         |
| Hey everybody, everybody's got a rhythm |
| That will make you wanna move it        |
| Like (4) do in South Beach              |
| Gotta watch the women                   |
| When you see their body spinning        |
| With the face, push the waist           |
| Like (5) in the streets                 |
| Wepa! Wepa!                             |
| (Arre bote bote bote)                   |
| (Arre bote bote pa)                     |
| (Arre bote bote bote)                   |
| (Arre bote (6) pa)                      |
| (Arre bote bote bote)                   |
| (Arre bote bote pa)                     |
| (Arre bote bote bote)                   |
| (Arre bote (7) pa)                      |
| (Arre bote (8) bote)                    |
| (Arre (9) bote pa)                      |
| (Arre bote bote bote)                   |
| (Arre bote bote pa)                     |
| (Había una chinita sentada en un café)  |
| (Con sus dos zapatos blancos)           |
| (Y las medias al revés)                 |
| Hey! Hey!                               |
| Hey everybody, everybody's got a rhythm |
| That will make you wanna move it        |
| Like (10) do in South Beach             |
| Gotta watch the women                   |
| When you see their body spinning        |
| With the face, push the waist           |
| Like merengue in the streets            |
| Wepa! Wepa!                             |
|   |



- 1. give
- 2. South
- 3. heat
- 4. they
- 5. merengue
- 6. bote
- 7. bote
- 8. bote
- 9. bote
- 10. they

## Fill in the gaps