

Wepa! Wepa! Wepa!

Fill in the gaps

Hey everybody, everybody's got a rhythm
That will make you wanna move it
Like they do in South Beach
Gotta watch the women
When you see their body spinning
With the face, push the waist
Like merengue in the streets
Wepa! Wepa!
Love is the air
Love is the air
This is dedicated to (los opromidos)
They (1) so much love, that is in the air
They work all day, dance all night
So when tomorrow comes
They say hey who cares
Now the heat is on, cuz this beat is on
Now I feel the don, hey hey hey
Now the heat is on, cuz this beat is on
Now I feel the don, hey hey hey
Hey everybody, everybody's got a rhythm
That will make you wanna move it
Like they do in (2) Beach
Gotta watch the women
When you see their body spinning
With the face, push the waist
Like merengue in the streets
Wepa! Wepa!
Start the party, what I came to do
I don't care with who
So how about you
Give up your worries
And advance the moves
Til the sun comes through
With the morning view

Now the heat is on, cuz this beat is on

Now I feel the don, hey hey hey
Now the (3) is on, cuz this beat is o
Now I feel the don, hey hey hey
Hey everybody, everybody's got a rhythm
That will make you wanna move it
Like (4) do in South Beach
Gotta watch the women
When you see their body spinning
With the face, push the waist
Like (5) in the streets
Wepa! Wepa!
(Arre bote bote bote)
(Arre bote bote pa)
(Arre bote bote bote)
(Arre bote (6) pa)
(Arre bote bote bote)
(Arre bote bote pa)
(Arre bote bote bote)
(Arre bote (7) pa)
(Arre bote (8) bote)
(Arre (9) bote pa)
(Arre bote bote bote)
(Arre bote bote pa)
(Había una chinita sentada en un café)
(Con sus dos zapatos blancos)
(Y las medias al revés)
Hey! Hey!
Hey everybody, everybody's got a rhythm
That will make you wanna move it
Like (10) do in South Beach
Gotta watch the women
When you see their body spinning
With the face, push the waist
Like merengue in the streets
Wepa! Wepa!



- 1. give
- 2. South
- 3. heat
- 4. they
- 5. merengue
- 6. bote
- 7. bote
- 8. bote
- 9. bote
- 10. they

Fill in the gaps