

Fill in the gaps

| I'm (1) in a room |
|---|
| Made up of only big white walls and in the halls |
| There are people looking through |
| The (2) in the door and they (3) |
| exactly |
| What we're here for |
| Don't look up (4) let them think |
| There's no place else you'd rather be |
| You're always on display |
| For everyone to watch |
| And learn from don't you know by now |
| You can't turn back |
| Because this road is all you'll (5) have |
| , , |
| And it's obvious that your dying, dying |
| |
| And it's obvious that your dying, dying |
| And it's obvious that your dying, dying Just (6) proof that the camera's lying |
| And it's obvious that your dying, dying Just (6) proof that the camera's lying And oh-oh-open wide, 'cause this is your night |
| And it's obvious that your dying, dying Just (6) proof that the camera's lying And oh-oh-open wide, 'cause this is your night So smile, 'cause you'll go out in style |
| And it's obvious that your dying, dying Just (6) proof that the camera's lying And oh-oh-open wide, 'cause this is your night So smile, 'cause you'll go out in style You'll go out in style |
| And it's obvious that your dying, dying Just (6) proof that the camera's lying And oh-oh-open wide, 'cause this is your night So smile, 'cause you'll go out in style You'll go out in style If you let me I could |
| And it's obvious that your dying, dying Just (6) proof that the camera's lying And oh-oh-open wide, 'cause this is your night So smile, 'cause you'll go out in style You'll go out in style If you let me I could I'd show you how to build your fences |
| And it's obvious that your dying, dying Just (6) proof that the camera's lying And oh-oh-open wide, 'cause this is your night So smile, 'cause you'll go out in style You'll go out in style If you let me I could I'd show you how to build your fences Set restrictions, separate from the world |
| And it's obvious that your dying, dying Just (6) proof that the camera's lying And oh-oh-open wide, 'cause this is your night So smile, 'cause you'll go out in style You'll go out in style If you let me I could I'd show you how to build your fences Set restrictions, separate from the world The constant battle that you hate to fight |
| And it's obvious that your dying, dying Just (6) proof that the camera's lying And oh-oh-open wide, 'cause this is your night So smile, 'cause you'll go out in style You'll go out in style If you let me I could I'd show you how to build your fences Set restrictions, separate from the world The constant battle that you hate to fight Just blame the limelight |

| Because this road is all you'll ever have |
|--|
| And it's obvious (7) you're dying, dying |
| Just (8) proof that the camera's lying |
| And oh-oh-open wide, 'cause this is your night |
| So smile |
| Yeah, yeah you're asking for it |
| With every breath that you breathe in |
| Just breathe it in |
| Yeah, yeah well you're just a mess |
| You do all this big talking |
| So now let's see you walk it |
| I said let's see you walk it |
| Yeah, yeah well you're (9) a mess |
| You do all this big talking |
| So now let's see you walk it |
| I said let's see you walk it |
| And it's obvious that you're dying, dying |
| Just living proof that the camera's lying |
| And oh-oh-open wide |
| Yeah, oh-oh-open wide |
| Yeah, oh-oh-open wide |
| Cause you'll go out in style |
| You'll go out in style |



- 1. sitting
- 2. window
- 3. know
- 4. just
- 5. ever
- 6. living
- 7. that
- 8. living
- 9. just

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