

Fill in the gaps

| So I'm back to the velvet underground | And the (13) was enough |
|---------------------------------------|---|
| Back to the floor | Enough for me to love |
| That I love | Enough to love |
| To a (1) (2) some (3) and | She is dancing (14) from you now |
| paper flowers | She was just a wish |
| I'm (4) to the gypsy | She was (15) a wish |
| That I was | And a memory is all (16) is left for you no |
| To the gypsy | You see your |
| That I was | Gypsy |
| And it all (5) to you | Yeah |
| Well you know that it (7) well | You see your gypsy |
| Lightning strikes | (Ah, nah, nah) |
| Maybe once, (8) twice | (Nah, nah, nah) |
| And it lights up the night | Lightning strikes |
| And you see your | Maybe once, maybe twice |
| Gypsy | (Ah, nah, nah) |
| Yeah | And it all comes (17) to you |
| You see (9) gypsy | Lightning strikes |
| To the gypsy | Maybe once, maybe twice |
| That remains | I (18) see (19) bright eyes |
| Faces freedom | I still see (20) (21) eyes |
| With a (10) fear | Your (22) eyes |
| I have no fear | |
| I (11) (12) love | |
| And if I was a child | |



1. room

- 2. with
- 3. lace
- 4. back
- 5. comes
- 6. down
- o. down
- 7. does
- 8. maybe
- 9. your
- 10. little
- 11. have
- 12. only
- 13. child
- 14. away
- 15. just
- 16. that
- 17. down
- 18. still
- 19. your
- 20. your
- 21. bright
- 22. bright

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